



NINE COMPOSITIONS FOR
PIANOFORTE

BY
RUDOLF FRIML

Op. 38.	Tarantelle mignonne	.50
Op. 42.	Larghetto (A Pedal Study)	.40
Op. 43.	La Bouderie	.40
Op. 44.	Étude in F	.60
Op. 45.	Humoresque	.50
Op. 46.	Rêverie	.50
Op. 47.	Moment religieux	.40
Op. 48.	La Danse des Demoiselles	.50
Op. 49.	Chant sans Paroles	.40

G. SCHIRMER

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La Bouderie

Rudolf Friml. Op. 4:

Allegretto

Piano

mf.

a tempo

rit.

rit.

pp

marcato

rit.

a tempo

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molto rit. *a tempo*

The first system of music consists of two staves. The treble staff begins with a series of chords and a melodic line. The bass staff provides a harmonic accompaniment with chords and a steady bass line. The tempo is marked *molto rit.* and then changes to *a tempo*. Fingering numbers 1, 2, 3, 4, 1, 2 are visible above the treble staff.

The second system continues the musical piece. The treble staff has a melodic line with some grace notes. The bass staff features complex chordal textures with many notes, some marked with accents. Fingering numbers 1, 2, 3, 1, 2, 3 are visible above the treble staff.

The third system shows a transition in the bass staff, moving from complex chords to a more rhythmic accompaniment. The treble staff continues with a melodic line. Fingering numbers 1, 2 are visible above the treble staff.

molto rit. *a tempo*

The fourth system begins with a *molto rit.* section where the bass staff has a series of chords. This is followed by an *a tempo* section with a more active bass line. The treble staff has a melodic line with some grace notes. Fingering numbers 1, 2, 1, 3, 5, 3, 1, 2, 1 are visible above the treble staff.

a tempo *rit.*

The fifth system features a *rit.* section where the bass staff has a series of chords. The treble staff has a melodic line with some grace notes. Fingering numbers 1, 2, 1 are visible above the treble staff.

rit. *pp*

The sixth system ends with a *pp* dynamic marking. The bass staff has a series of chords. The treble staff has a melodic line with some grace notes. Fingering numbers 1, 2, 1 are visible above the treble staff.