

# BALZARINI

## GIUSEPPE BLANCO

### PIANOFORTE

BLANCO

774	UN RICORDO	MAZURKA	F	L.1	5064	SPIRITELLO	PICCOLO VALZER	1
884	UN REVE DORÉ	POLKA	M	1	5065	SCACCIA PENSIERI	POLKA	1
1047	ANGELINA	MAZURKA	F	1	5066	LORETTA	MAZURKA	1
1117	TERESINA	MAZURKA	F	1	5382	L'CIABOT D'GIANDUJA	POLKA	1
1241	FAUST	VALZER	FF	2	5780	ESPANSIONI	VALZER	1
1298	L'ALLEGRIA	POLKA	FF	1	5781	CHIEL A CHILA	POLKA	1
1664	LA FIERA DI GIANDUJA	POLKA	F	1	5782	CHILA A CHIEL	MAZURKA	1
1826	LA TAPADE	POLKA	FF	1	5783	MONFERRINA E SALTARELLO	F	
1961	GIANDUJA	POLKA	F	2	5784	L'ALBUM COMPLETO		
1988	GRAN TORNEO	POLKA		250	4904	MADAMINA	MAZURKA	F
2010	ID. ID.		FF	2	4826	RICORDO DELL'ESTUDIANTINA	M	
2072	SILVIA	POLKA		2	5818	TRAPPOLINA	POLKA	
2110	ID.		FF	2	5679	LES BRIGANTES	VALZER	
2191	PASSERIANO	VALZER		4	<b>I CONCERTOMANI ALBUM</b>			
	<b>LA BEFANA ALBUM</b>				6130	STREPITOSO	VALZER	
3026	GIOCARELLI	VALZER	FF	3	6099	A NOI	POLKA VIVACE	
3027	PULCINELLA	POLKA	FF	1	6111	FLEBILE	MAZURKA	
3028	PUPAZZA	MAZURKA	FF	1	6130	L'ALBUM COMPLETO		
3029	TAMBURELLI	SCHOTTISCH	FF	1	6252	LETIZIA	MAZURKA	
3030	L'ALBUM COMPLETO			5	6433	FERFOUI	PICCOLO VALZER	
	<b>IL CAPO D'ANNO ALBUM</b>				6434	CAPRICCIOSETTA	POLKA	
3438	UGO	VALZER	FF	3	6435	VANARELLA	MAZURKA	
3439	LIDIA	POLKA	FF	1	4826	ESTUDIANTINA	ESPANOLA MAZURKA	
3440	PEPPINA	POLKA	FF	1	6723	PRESENTAZIONI	VALZER	
3441	VITTORINA	MAZURKA	FF	2	6724	UN GIRO DI	POLKA	
3442	ERNESTINA	MAZURKA	FF	2	6725	TUTTI IN FESTA	MAZURKA	
3443	L'ALBUM COMPLETO			5				
3643	MONFERRINA		F	1				
3644	TRA CAMPI E PRATI	POLKA		250				
3984	FIORI ALPINI	VALZER	FF	250				
3985	FARFALLINE	POLKA	FF	1				
3986	RONDINELLE	POLKA	FF	2				
3987	TUTTI FIORI	MAZURKA	FF	1				
3988	RITROSINA	MAZURKA	FF	2				
3989	L'ALBUM COMPLETO			5				
3909	FREJUS	POLKA		250				
4062	FESTA VENEZIANA	MAZURKA		3				
4075	ALL'ARTE	POLKA		250				
4088	VIVACITA'	POLKA	F	2				
4089	ZINGARI	POLKA	F	2				
4090	MASCHERINA	MAZURKA	F	2				
4091	BEBE	MAZURKA	F	2				
4363	VITA LIETA	POLKA		3				
4456	PIEROTTO	VALZER	FF	3				
4457	DANZIAMO	POLKA	FF	2				
4458	PRIMI SOGNI	MAZURKA	FF	2				
4459	L'ALBUM COMPLETO			5				
4687	PICCOLO	VALZER	FF	250				
4688	BURLETTA	POLKA	F	2				
4689	CAREZZE	MAZURKA	F	250				
4646	ASSO DI CUORI	MAZURKA	M	250				
4647	ASSO DI FIORI	POLKA	M	250				
4648	ASSO DI PICCHE	VALZER	M	3				
					1454	L'ALLEGRIA	POLKA	F
					3466	GIOCARELLI	VALZER	F
					3480	UGO	VALZER	F
					3437	LIDIA	POLKA	FI
					3448	PEPPINA	POLKA	FI
					3449	VITTORINA	MAZURKA	FI
					3481	ERNESTINA	MAZURKA	FI
					4746	L'ONOMASTICO	SULLE 5 NOTE	FF
					5213	MADAMINA	MAZURKA	
					5836	TRAPPOLINA	POLKA	
					6437	FERFOUI	PICCOLO VALZER	
					6438	CAPRICCIOSETTA	POLKA	

### A QUATTRO MANI

# CHIA A CHIEL

## MAZURKA

G. Bianchi

ENTRATA

MAZURKA

First system of musical notation. Treble clef, key signature of one sharp (F#). The melody consists of quarter notes and eighth notes with slurs. Fingering numbers 1, 2, 3, and 2 are placed above the notes. A dynamic marking of *f* is present. The bass line consists of chords and single notes.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The melody features two first endings, labeled 1. and 2., with repeat signs. Fingering numbers 1, 2, 4, 2, 1, 2, and 5 are shown. The bass line continues with chords and single notes.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The melody continues with slurs and fingering numbers 1, 2, 4, 2, 1, 3, and 2. A dynamic marking of *f* is present. The bass line includes a crescendo hairpin in the final measure.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The melody features slurs and fingering numbers 4, 5, 4, and 5. The bass line continues with chords and single notes.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The melody features slurs and fingering numbers 4, 3, 5, 4, and 1. The bass line continues with chords and single notes.

Fine

## TRIO

Musical notation for the first system of the Trio section. The piece is in 3/4 time and D major. The right hand features a melodic line with a slur over the first two measures, including a triplet of eighth notes (4, #2, 4). The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking is *f deciso*.

Musical notation for the second system of the Trio section. The right hand continues the melodic line with slurs and a triplet of eighth notes in the final measure. The left hand accompaniment remains consistent with the first system.

Musical notation for the third system of the Trio section. The right hand features a melodic line with a slur and a fifth finger (5) fingering in the final two measures. The left hand accompaniment continues with chords and single notes.

Musical notation for the fourth system of the Trio section. The right hand has a slur over the first two measures with a triplet of eighth notes (1, 3, 4) and a repeat sign. The left hand accompaniment includes a dynamic marking of *p* in the second measure.

Musical notation for the fifth system of the Trio section. The right hand features a melodic line with a slur and a fifth finger (5) fingering in the first measure, followed by slurs over the next three measures. The left hand accompaniment continues with chords and single notes.

First system of musical notation. The treble clef staff contains a sequence of five measures. The first measure features a triplet of eighth notes with a '3' above it. The second, third, and fourth measures each begin with a quarter note marked with a '5' above it, followed by a quarter rest. The fifth measure contains a group of four eighth notes with a '4' above it. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble clef staff has five measures. The first three measures are similar to the first system. The fourth measure has a quarter note with an accent (>) above it. The fifth measure has a quarter note with an accent (>) above it. The bass clef staff continues the accompaniment. The text *f deciso* is written below the treble staff in the fourth measure.

Third system of musical notation. The treble clef staff has five measures. The first two measures are quarter notes. The third and fourth measures feature groups of four eighth notes with a slur above them. The fifth measure has a quarter note with a '4' above it. The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff has five measures. The first measure is a quarter rest. The second and third measures feature groups of four eighth notes with a slur above them and fingerings '1 2 4' below. The fourth measure has a quarter note with a '4' above it. The fifth measure has a quarter note with a '4' above it. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff has five measures. The first two measures are quarter notes. The third measure has a quarter note with a '5' above it. The fourth measure has a quarter note with a '5' above it. The fifth measure features a group of four eighth notes with a slur above them and fingerings '5 4' below. The bass clef staff continues the accompaniment.

DI  
**GIUSEPPE BLANCHI**

**GIOCARELLI**

3026 L. 3

Musical notation for the piece 'Giocarelli' (3026 L. 3), featuring a treble and bass staff with a 2/4 time signature.

**UGO**

3438 L. 2 50

Musical notation for the piece 'Ugo' (3438 L. 2 50), featuring a treble and bass staff with a 2/4 time signature.

**FIORI ALPINI**

3984 L. 2 50

Musical notation for the piece 'Fiori Alpini' (3984 L. 2 50), featuring a treble and bass staff with a 2/4 time signature.

**PIEROTTO**

4456 L. 3

Musical notation for the piece 'Pierotto' (4456 L. 3), featuring a treble and bass staff with a 2/4 time signature.

**SPIRITELLO**

5064 L. 3

Musical notation for the piece 'Spiritello' (5064 L. 3), featuring a treble and bass staff with a 2/4 time signature.

**PICCOLO**

4687 L. 2 50

Musical notation for the piece 'Piccolo' (4687 L. 2 50), featuring a treble and bass staff with a 2/4 time signature.

**ESPANSIONI**

5780 L. 3

Musical notation for the piece 'Espansioni' (5780 L. 3), featuring a treble and bass staff with a 2/4 time signature. The word 'dolce' is written above the treble staff.

**FERFOUI**

6433 L. 3

Musical notation for the piece 'Ferfoui' (6433 L. 3), featuring a treble and bass staff with a 2/4 time signature. The word 'no' is written above the treble staff.

**PRESENTAZIONI**

6723 L. 3

Musical notation for the piece 'Presentazioni' (6723 L. 3), featuring a treble and bass staff with a 2/4 time signature.

**FIERA DI GIANDUJA**

POLKA

1664 L. 1

Musical notation for the piece 'Fiera di Gianduja' (1664 L. 1), featuring a treble and bass staff with a 2/4 time signature.

**TORNEO**

POLKA

2010 L. 2

Musical notation for the piece 'Torneo' (2010 L. 2), featuring a treble and bass staff with a 2/4 time signature. The word 'P' is written below the bass staff.

**SILVIA**

POLKA

2110 L. 2

Musical notation for the piece 'Silvia' (2110 L. 2), featuring a treble and bass staff with a 2/4 time signature.

**PULCINELLA**

POLKA

3027 L. 1

Musical notation for the piece 'Pulcinella' (3027 L. 1), featuring a treble and bass staff with a 2/4 time signature.

**PUPAZZA**

MAZURKA

3028 L. 1

Musical notation for the piece 'Pupazza' (3028 L. 1), featuring a treble and bass staff with a 3/4 time signature. The word 'P' is written below the bass staff.

**LIDIA**

POLKA

3439 L. 1

Musical notation for the piece 'Lidia' (3439 L. 1), featuring a treble and bass staff with a 2/4 time signature. The word 'F' is written below the bass staff.

**PEPPINA**

POLKA

3440 L. 1

Musical notation for the piece 'Peppina' (3440 L. 1), featuring a treble and bass staff with a 2/4 time signature.

**VITTORINA**

MAZURKA

3441 L. 2

Musical notation for the piece 'Vittorina' (3441 L. 2), featuring a treble and bass staff with a 3/4 time signature.

**ERNESTINA**

MAZURKA

3442 L. 2

Musical notation for the piece 'Ernestina' (3442 L. 2), featuring a treble and bass staff with a 3/4 time signature.