

Darius Milhaud
Saudades do Brasil, Op. 67

2 Trombones
OUVERTURE

Animé

mf

A

3

B

2

ff

I. SOROCABA TACET

Trombones

II. BOTAFOGO

Doucement

5

mf

gliss.

pp

A

3

mf

gliss.

ppp

B

4 10 2 2

mf

gliss.

pp

mf

C

D

Animez un peu

Mouvement du début

Htb.

3

mf

gliss.

pp

E

3

mf

gliss.

ppp

sans rall.

E

Trombones

III. LEME

A l'aise (A) (B) (C) *animez un peu* Alto (D)

10 10 10 2 6

f *ff*

ff *ff*

2 (E) 10 (F) 10 (G) 9 *von* *Sourd. 1er* *pp*

IV. COPACABANA

Souple (A) (B) (C) Fl. *animez un peu* (D) *ff* (E) (F)

10 10 10 6 *animez un peu* *ff* *ff*

2

10 3

Trombones

Trompette

pp

G *cédex*

3

Mouvt

pp glissez à peine

pp glissez à peine

H

pp

2

V. IPANEMA

Nerveux

à 2

ff très martelé

A

B

ff

C *Flûte* **D**

5 8

ppp

ppp

Trombones

Musical score for Trombones, measures 8-11. The score is written in bass clef with a key signature of one flat. Measure 8 has a circled 'E' above it. Measure 9 has a circled 'F' above it. Measure 10 has 'Alto' and a circled 'G' above it. Measure 11 has 'rall.' above it. Dynamics include *pp* and *pp rall.*

VI. GAVEA

Musical score for VI. GAVEA. The score is in 2/4 time and includes parts for Flûte, 2. Trb., and Piano. The tempo is marked 'Vivement'. Measure 6 has a circled '6' above it. Measure 10 has a circled 'A' above it. Measure 13 has a circled 'B' above it. Measure 16 has a circled 'C' above it. Measure 20 has a circled 'D' above it with the instruction 'Un peu moins vif'. Measure 21 has a circled 'E' above it. Dynamics include *ff*, *mf*, *fff*, *pp*, and *ff*. Performance instructions include 'à 2', 'Sourdine', and 'sans sourd.'. The score ends with a *ff* dynamic.

VII. CORCOVADO TACET

Trombones

VII. TIJUGA

Triste

10 (A) 10 (B) 3 2 Htb. von à 2

16

Detailed description: This block contains the musical notation for the Trombone part of 'Tijuga'. It starts with a bass clef and a 2/4 time signature. The first line of music includes performance instructions: '10 (A) 10 (B) 3 2 Htb. von à 2'. The notation consists of a single staff with various rhythmic values and accidentals. A second system of two staves follows, with a measure rest in the upper staff and a '16' in the lower staff. The piece concludes with a double bar line.

IX. SUMARE

Léger

Sourd. 1 2 3 4 5 6

7 8 (A)

8 (B) 10 (C) 10 (D) 10 (E) 2 Cl. à 2 Bouchés pp

Detailed description: This block contains the musical notation for the Trombone part of 'Sumare'. It begins with a bass clef and a 2/4 time signature. The first line is marked 'Léger' and 'Sourd.' with measure numbers 1 through 6. The second line continues with measures 7 and 8, including a circled 'A'. The third line starts with measure 8 and includes circled letters 'B', 'C', 'D', and 'E', followed by a measure rest and the instruction 'Cl. à 2 Bouchés pp'. The notation continues on a fourth line with various rhythmic patterns and accidentals.

X. PAINERAS

Souple

10 (A) 10 (B) 10 (C) 5 Clar. B^{as} cédez Cl.

(D) 1^{er} Mouvement Sourdines pp gliss. gliss. gliss.

Detailed description: This block contains the musical notation for the Trombone part of 'Paineras'. It starts with a bass clef and a 2/4 time signature. The first line is marked 'Souple' and includes measure numbers 10, circled letters 'A', 'B', 'C', and a measure rest '5'. The notation includes 'Clar. B^{as}' and 'cédez Cl.'. The second line begins with a circled 'D' and '1^{er} Mouvement', followed by 'Sourdines pp gliss.' and 'gliss.' markings. The piece ends with a double bar line.

Trombones

XI. LARANJEIRAS

Alerte Fl. Cors Sourd. **(A)**

(B) 1^{er} von **(C)**

(D) Fl. Sourd. **(E)**

6 *pp* Sourd. *mp* sans sourd. *pp* Sourd.

8 2 3

XII. PAYSANDU

Expressif **(A)** Fl. Htb. **(B)**

10 4 *pp* 1 6 *mf* 24