

# 4<sup>e</sup> Quatuor à Cordes

Violoncelle

DARIUS MILHAUD

## I.

Vif  $\text{♩} = 168$

The musical score for the Cello part of the 4th String Quartet by Darius Milhaud, movement I, is written in bass clef with a 9/8 time signature. The tempo is marked 'Vif' with a quarter note equal to 168 beats per minute. The score is divided into ten staves, each containing a line of music. The first staff begins with a dynamic marking of *p*. The second staff is marked *A* and *mf*. The third staff contains markings for *p*, *dim.*, *B pizz.*, and *f*, with an *arco* instruction above the final measure. The fourth staff is marked *mf*. The fifth staff is marked *C pizz.* and *p*. The sixth staff is marked *1 arco*, *pp*, and *D*. The seventh staff is marked *1* and *mp chanté*. The eighth staff is marked *E* and *mf*. The ninth staff is marked *F*, *p*, and *arco*. The tenth staff is marked *G* and *f*. The final staff is marked *Légerement cédé*, *1*, *H*, and *2*, with a dynamic marking of *p*.

2d violoncelle

**Mouvement**

*pp*

**Rall.** **Plus lent**

*p* *pp*

*ppp*

II.

**Funèbre**  $\text{♩} = 54$

*p*

**A**

*mf* *f*

**En cédant** **Mouv!**

*pp* *p* *pp*

**B**

*ppp* *p*

**C** **Mouv!**

*ppp*

*mf* *p*

**Rall.** **Plus lent**

*ppp*

*En augmentant et laissant le mouv! s'animer*

**D**

*f*

*ff* Rall.

Très lent

*pp* *p*

**E** Mouvt du début

*p*

*mp*

**F**

*ff*

*ff*

**G** Très retenu

*p*

Mouvt du début Cédez

*p* *pp*

*ppp* *f*

III.

Très animé  $\text{♩} = 100$

1 pizz.

*ff*

*p* **A** arco

*p*

*mf* **B**

*f* **C**

*ff pp*

*p* **D**

*pp*

*p* **E**

*pp* **F** Rall. Mouvt!

*mf* **G**

*f* **H**

*ff* *fff* *tr.m* *tr.m*