

NEUVIÈME QUATUOR À CORDES

VIOLONCELLE

Darius MILHAUD
(1935)

I

Modéré

p

5

10

15

pp

p

20

25

30

p

mp

35

40

45

50

pp

55

60

65

Plus lent

70

pp

rall.

II

Animé

p

5 5 10 1

pizz. *p* 15

mf

20 arco *pp* *ff* *p*

25 *ff* *p* *pp* pizz.

arco pizz. 30 arco pizz.

arco pizz. 1 35 arco *mp*

40 2 *mf* 45 *f*

50 pizz. *p*

Detailed description: This is a page of musical notation for a cello, labeled 'VIOLONCELLE' and 'II'. The tempo is 'Animé'. The music is written in bass clef with a 4/4 time signature. It begins with a dynamic of *p*. The score consists of ten staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are marked in boxes. Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), and various dynamics such as *mf*, *pp*, *ff*, and *mp*. There are also fingering numbers (1, 2) and accents. The piece concludes with a dynamic of *p* at measure 50.

55 *f*

f arco

60 1

pizz. 65 *p* 4 70 *f* arco

75

3 3

80 *mf* pizz.

85 arco *p*

90 *ff* *ff* *pp*

95 pizz.

100 arco *mf* *pp*

III

Très lent 4 5 3 *p* 10

mf 15 2

p 20

f 25 *Légèrement moins lent* *ff*

30 *pp*

35 *pp* *f* *p*

40 *p* *mp*

45 *pp* *mp* *pp*

1 50 5 55 *2^d Von*

60 *mf* *f*

Detailed description: This is a page of a musical score for the cello, titled 'III'. The score is written in bass clef with a 4/4 time signature. It begins with the tempo marking 'Très lent' and includes several measures with fingerings (4, 5, 3) and a dynamic marking of 'p'. The music features a variety of dynamics, including 'mf', 'p', 'f', 'ff', and 'pp'. There are several measures with slurs and accents. A tempo change to 'Légèrement moins lent' occurs around measure 25. The score includes measure numbers in boxes: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. At the end of the page, there is a '2^d Von' marking, indicating a second ending. The piece concludes with a final flourish of notes.

65 *ff*

70 *fff* *cédez*

Mouv^t 75 *cédez* Mouv^t *pp* *ppp*

IV

Décidé *ff*

5

10

15 *pizz.* *p* *arco*

20 *pizz.* *arco*

25

30 *ff*

35 *p* *f*

40 pizz. *mp* arco

45 *mf* pizz.

50 arco

55 pizz. *mf* arco

60 Marche *f*

65

70

75 *ff*

80

85 pizz. *f* 90

arco 95

Musical staff 1: Bass clef, starting with a melodic line. Includes the instruction *pizz.* and the dynamic marking *mf*.

Musical staff 2: Bass clef, starting with measure 100. Includes the instruction *arco* and *pizz.*

Musical staff 3: Bass clef, starting with measure 105. Includes the instruction *arco*.

Musical staff 4: Bass clef, starting with measure 110. Includes the dynamic marking *f*.

Musical staff 5: Bass clef, starting with measure 115.

Musical staff 6: Bass clef, starting with measure 120. Includes the dynamic marking *ff*.

Musical staff 7: Bass clef, starting with measure 125.

Musical staff 8: Bass clef, starting with measure 130.

Musical staff 9: Bass clef, starting with measure 135.

Musical staff 10: Bass clef, starting with measure 135, ending with a double bar line.