

Darius Milhaud
Second Symphonic Suite, Protée

GROSSE CAISSE et CYMBALES

I. Ouverture

Modéré

10 1 10 2 10 3 10 4 10 5 10

6 10 7 10 8 10 9 1 Trp. et Trb.

Bois Cymb. 1 10

ff *ff*

Le reste de l'Ouverture TACET

II. Prélude et Fugue

TACET jusqu'au N°29

29 2 3^e Tromp *très long* 5 30 1^{ers} Vons

G.C. 2 31

ff

Le reste du N°2 TACET

III. Pastorale

TACET jusqu'au N°41

41 3 Tromp. bouchées *mp*

42

mp

GROSSE CAISSE et CYMBALES

Timb.

p *mf*

Cymbales
baguettes d'éponge sur une Cymb. **43**

pp

Cymb. jeu ordinaire **4** **10**

ppp Le reste du N°3 TACET

IV. NOCTURNE - TACET

V. Final

Vif **10** **61** **10** **62** **6** **63** **2** **64** **10**

65 **10** **66** **3** **67** **2** **1** Tromb.

mf

68 Cymbales
baguettes de bois sur une Cymb.

mf **8** **2** **69** **2**

70 **10** **71** **10** **72** **1** **73** **10** **74** **10** **75** **10**

76 **4** **77** **2** **78** **2** Très vif **1** Tromp.

ff

G.C.

ff

Darius Milhaud Second Symphonic Suite, Protée

FOUET, TRIANGLE, TAMBOURIN

I. Ouverture.

Modéré

The score for the first movement 'Ouverture' consists of five staves. The first staff is a treble clef with a 2/2 time signature, marked 'Modéré'. It contains measures 1 through 5, each with a '10' above it. The second staff contains measures 6 through 8, with measure 7 marked '7' and measure 8 marked '1'. It is labeled 'Tromp. Tromb.' and 'Trp. Trb.' with a 'pp' dynamic. The third staff is labeled 'Tromp' and 'mp'. The fourth staff is labeled 'Fouet' and 'Cymbales', with measures 10 through 13, each marked '10'. It has a 'ff' dynamic. The fifth staff is labeled 'Tromb.' and 'Triangle', with measures 14 through 15, marked '3' and '43' respectively. It has a 'p' dynamic.

II. Prélude et Fugue

TACET jusqu'au N° 29

The score for the second movement 'Prélude et Fugue' is a single staff in 4/4 time. It begins with measure 29, marked '29'. Measure 30 is marked '2' and '3° Tromp.'. Measure 31 is marked '5' and 'très long'. Measure 32 is marked '7' and 'G.C.'. Measure 33 is marked '1'. The piece ends with measure 34, marked '34' and 'TACET'.

III. Pastorale

Souple et animé

The score for the third movement 'Pastorale' consists of three staves. The first staff is in 8/8 time, marked 'Souple et animé'. It contains measures 1 through 6, with measure 1 marked '1 Tambourin' and 'pp'. The second staff contains measures 7 through 10, with measure 7 marked '34'. The third staff contains measures 11 through 14, with measure 11 marked '35'.

FOUET, TRIANGLE, TAMBOURIN

36 6

Triangle 1 37 10 38 10 39 10 40 10

41 10 42 3 Timb. Cymb. $\text{♩} = \text{♩}$

43 2 Cymb. Triangle 3 44 3

Fouet 6 45 3 3 1ers vous

Tambourin 1 46 2 3 4 5 6 7

47 4 2 4 2 2 48 8

1^{re} Fl. 49 Tambourin

2 50 3 Tambourin

51 2

2 52 10 53 2

Tromp. Tambourin 16

pp *pp*

IV. NOCTURNE - TACET

V. FINAL - TACET