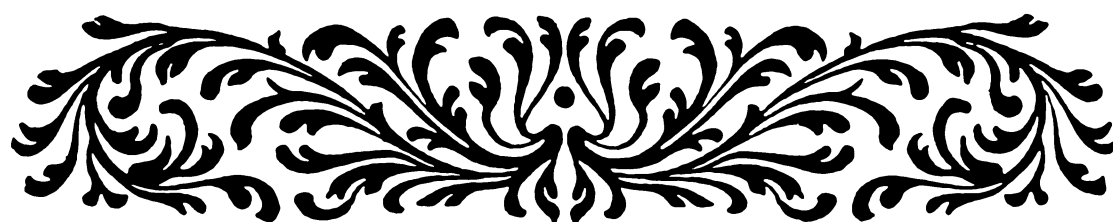


RUDOLF FRIML



SIX PIANO PIECES



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G. SCHIRMER, INC., NEW YORK

To my dear Sister Zdenka.

Mélodie

Rudolf Friml. Op. 27

Moderato

Piano

p *legato*
marcata la melodia

l. h.

rit.

a tempo

l. h.

l. h.

broadly

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First system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with slurs. Bass staff contains eighth notes with slurs. Dynamic markings include *mf* and *pp*. Fingerings 1, 2, 3 are indicated.

Second system of musical notation. Treble and bass staves. Treble staff contains eighth notes with slurs. Bass staff contains eighth notes with slurs. Dynamic markings include *cresc.* and *mf*. Fingerings 1, 2, 3 are indicated.

Third system of musical notation. Treble and bass staves. Treble staff contains eighth notes with slurs. Bass staff contains eighth notes with slurs. Dynamic marking is *pp*. Fingerings 1, 2, 3 are indicated.

Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth notes with slurs. Bass staff contains eighth notes with slurs. Dynamic markings include *f* and *p*. The word *broadly* is written above the treble staff. Fingerings 1, 2, 3 are indicated.

Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth notes with slurs. Bass staff contains eighth notes with slurs. Dynamic marking is *pp legato*. Fingerings 1, 2, 3, 4, 5 are indicated.

Sixth system of musical notation. Treble and bass staves. Treble staff contains eighth notes with slurs. Bass staff contains eighth notes with slurs. Dynamic markings include *p broadly*, *mf*, *rit.*, and *pp*. The word *rit.* is written above the treble staff. Fingerings 1, 2, 3, 4 are indicated.

Tempo I

The first system of music consists of two staves. The treble staff contains a series of chords and single notes, with some notes marked with accents. The bass staff features a melodic line with eighth notes and rests, and some notes are marked with accents.

The second system continues the piece. A marking 'l.h.' is placed above the treble staff. The treble staff has chords and notes, while the bass staff has a more active melodic line with eighth notes.

The third system includes dynamic markings. 'rit.' (ritardando) is written above the treble staff, followed by a repeat sign with a fermata. Below the treble staff, 'a tempo' is written. The bass staff continues with its melodic line.

The fourth system features another 'l.h.' marking above the treble staff. The treble staff contains chords and notes, and the bass staff has a melodic line with some notes marked with accents.

The fifth system includes a 'l.h.' marking above the treble staff and a 'molto rit.' (molto ritardando) marking below the treble staff. The treble staff has chords and notes, and the bass staff has a melodic line.

Poco più mosso

First system of musical notation, measures 1-3. The right hand features a complex melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand provides a steady accompaniment. A *cresc.* marking is present in measure 3.

ped. * *ped.* * *ped.* *

Second system of musical notation, measures 4-6. The right hand continues with intricate passages, including a *f* dynamic marking in measure 5. The left hand accompaniment remains consistent.

ped. * *ped.* * *ped.* *

Third system of musical notation, measures 7-9. The right hand features rapid sixteenth-note passages with detailed fingerings (1-5). The left hand accompaniment is steady.

ped. * *ped.* * *ped.* *

Fourth system of musical notation, measures 10-12. The right hand has a *pp* dynamic marking in measure 11. The left hand accompaniment includes a *morendo* marking in measure 12.

ped. * *ped.* * *ped.* *

Fifth system of musical notation, measures 13-15. The right hand has a *ppp* dynamic marking in measure 14. The left hand accompaniment features a *ped.* marking in measure 15.

ped. * *ped.* * *ped.* *

New Love-Songs For Piano By

RUDOLPH FRIML

Vision D'Amour

(Love-Song)

Grade IV,

Rudolph Friml

Moderato appassionato

Piano

f

ritard.

And.

o tempo

p dolce, legato

crac.

sostenuto

p

poco ritard.

piu rit.

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Amour Coquet

(Vagrant Love)

Grade IV,

Rudolph Friml

Andantino cantabile

Piano

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 3. Fascinated
 4. Affectionately
 5. Overjoyed
- Moonlight on the Lagoon
- Valse Blanche
- Valse Cherie
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ORGAN

- Chanson. Melodie
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