



NINE COMPOSITIONS FOR
PIANOFORTE
BY
RUDOLF FRIML



Op. 38. Tarentelle Mignonne	50
Op. 42. Larghetto (A Pedal Study)	.40
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Op. 47. Moment Religieux	.40
Op. 48. La Danse des Demoiselles	.50
Op. 49. Chant sans Paroles	.40

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La Danse des Demoiselles

Rudolf Friml. Op. 48

Tempo di Valse

Piano

p.

molto rit.

a tempo

rit.

Più mosso

The first system of the piece consists of two staves. The right-hand staff (treble clef) begins with a series of chords and a melodic line. The left-hand staff (bass clef) features a bass line with fingerings 1 and 3, and a series of chords. The key signature has two flats (B-flat and E-flat).

The second system continues the piece. It includes a 'rit.' (ritardando) marking in the right-hand staff. The left-hand staff has a '4 8' fingering. The tempo remains 'Più mosso'.

The third system features an 'a tempo' marking in the right-hand staff. The left-hand staff has a '2 1 3 1' fingering. The tempo remains 'Più mosso'.

The fourth system includes a 'rit.' marking in the right-hand staff and an 'a tempo' marking in the left-hand staff. The tempo remains 'Più mosso'.

Tempo I

The fifth system marks the beginning of the 'Tempo I' section. It includes a 'rit.' marking in the right-hand staff and a 'p' (piano) dynamic marking in the left-hand staff. The tempo changes to 'Tempo I'.

The sixth system continues the 'Tempo I' section. It features a melodic line in the right-hand staff and a bass line in the left-hand staff. The tempo remains 'Tempo I'.

musical score system 1, featuring treble and bass staves with notes and rests. The tempo marking *molto rit.* is present in the right-hand staff.

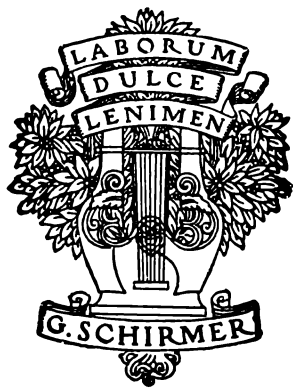
musical score system 2, featuring treble and bass staves with notes and rests. The tempo marking *fa tempo* is present in the right-hand staff.

musical score system 3, featuring treble and bass staves with notes and rests. The tempo marking *rit.* is present in the right-hand staff.

musical score system 4, featuring treble and bass staves with notes and rests. The tempo markings *a tempo*, *rit.*, *a tempo*, and *animato* are present in the right-hand staff.

musical score system 5, featuring treble and bass staves with notes and rests.

musical score system 6, featuring treble and bass staves with notes and rests. The tempo marking *legato rit.* is present in the left-hand staff, and the dynamic marking *ppp* is present in the right-hand staff.



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RUDOLF FRIML

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