

# RINTINTIN

FROM

# GLORIANNA

*A Musical Play*

WITH

**ELEANOR PAINTER**

As presented by

**MR. JOHN CORT**

THE BOOK AND LYRICS BY

**CATHERINE CHISHOLM CUSHING**

*Author of "The Real Thing," "Polyanna,"  
"Jerry," "Widow by Proxy,"  
"Kitty McKay"*

THE MUSIC BY

**RUDOLF FRIML**

*Composer of "The Firefly," "High Jinks,"  
"Katinka," "You're in Love,"  
"Some Time"*

Vocal Score, Price, \$2.00 net

*Published Separately*

I LOVE YOU, DEAR

TOODLE-OO

RINTINTIN

SPEAK FOR YOURSELF, JOHN

CHIANTI

FROCKS AND FRILLS

LOVE! LOVE! LOVE!

JUST A LITTLE LAUGHTER

THE DANCING-LESSON

SO UNDULATING, SO FASCINATING

Price, 60 cents

**G. SCHIRMER**

NEW YORK : 3 EAST 43d STREET

BOSTON : THE BOSTON MUSIC CO.

## Rintintin

Lyrics by  
Catherine Chisholm CushingMusic by  
Rudolf Friml

## Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a treble clef with a key signature of two sharps (F# and C#). The melody is primarily in the right hand, consisting of eighth and sixteenth notes with slurs. The left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *sfz* (sforzando) markings.

## Dolores

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "It has come to pass that a lad and lass Laugh-ing-ly came tum-bling in to -". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "day! With a ma-gic charm ward-ing off all harm,". The piano accompaniment continues with chords and a bass line.

Driv-ing all our tears a - way! "Heigh - - o!"

is the joy-ous cry Of this lit-tle maid and man. "Go laugh, oh-

— laugh!" cry Ne-nette and Rin - tin - tin. "Laugh a -

*rit.*

way ——— night and day! We will guard you al - way!"

*ten.*

*rit.*

## Refrain

"We'll be your mas - cot, Your Ne-nette and Rin - tin -

The first system of the refrain consists of a vocal line and piano accompaniment. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. A dynamic marking of *sf* is present in the piano part.

tin! So let us pass not!"

The second system continues the vocal line with a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with similar rhythmic patterns and chords. A dynamic marking of *sf* is present in the piano part.

Cry this lit - tle maid and man! "When you are

The third system continues the vocal line with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment continues with similar rhythmic patterns and chords. A dynamic marking of *sf* is present in the piano part.

sigh - ing, Ne - nette will ease you; When you are

The fourth system continues the vocal line with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment continues with similar rhythmic patterns and chords. A dynamic marking of *sf* is present in the piano part.

*rit.*

cry - ing, Rin - tin - tin will please you!

*a tempo*

So do not scold us! With arms en -

*a tempo*

fold us; Be - hold us, your Ne-nette and Rin - tin -

1. tin!" 2. tin!"

# Music from **SOME TIME.** A musical play

Composed by **RUDOLF FRIML**

Presented by **ARTHUR HAMMERSTEIN**

## Some-Time

Lyrics by  
Rita Johnson Young

Music by  
Rudolf Friml

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### Refrain

Some-where, some-how, some-time, some day, I know, what-ev-er be-  
fall, Through the dark of wait-ing years, Heart to  
heart I'll hear you call. Tho' near the gates of Par-a-

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Price, 60 cents

## The Tune You Can't Forget

Lyrics by  
Rita Johnson Young

Music by  
Rudolf Friml

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### Refrain

Oh! Don't you start that teas-ing mel-o-dy, I can-not re-sist.  
No! Don't you let me get the swing of it! I beg you, de-sist!  
Put me in a tran-see, It makes me ha-zy, da-zy!

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## Keep on Smiling

Lyrics by  
Rita Johnson Young

Music by  
Rudolf Friml

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### Refrain

So let us keep on smil-ing, A sun-ny  
smile, Ev-ry oare be-gull-ing, And nev-er  
trou-ble, old trou-ble He'll go af-ter a-while,

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Beautiful Night and No one but you. One-step	n. n. .30	n. n. .45
Picking Peaches and The tune you can't forget. Fox-trot	n. n. .30	n. n. .45
Some Time. Waltz	n. n. .30	n. n. .45

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New York