

# SPEAK FOR YOURSELF, JOHN

FROM

# GLORIANNA

*A Musical Play*

WITH

**ELEANOR PAINTER**

As presented by

**MR. JOHN CORT**

**THE BOOK AND LYRICS BY  
CATHERINE CHISHOLM CUSHING**

*Author of "The Real Thing," "Polyanna,"*

*"Jerry," "Widow by Proxy,"*

*"Kitty McKay"*

**THE MUSIC BY  
RUDOLF FRIML**

*Composer of "The Firefly," "High Jinks,"*

*"Katinka," "You're in Love,"*

*"Sometime"*

Vocal Score. Price, \$2.00 net

*Published Separately*

I LOVE YOU, DEAR

TOODLE-OO

RINTINTIN

SPEAK FOR YOURSELF, JOHN

CHIANTI

FROCKS AND FRILLS

LOVE! LOVE! LOVE!

JUST A LITTLE LAUGHTER

THE DANCING-LESSON

SO UNDULATING, SO FASCINATING

Price, 60 cents

**G. SCHIRMER**

NEW YORK : 3 EAST 43d STREET

BOSTON : THE BOSTON MUSIC CO.

# Speak for Yourself, John

Lyrics by  
Catherine Chisholm Cushing

Glorianna

Music by  
Rudolf Friml

Moderato

*pp legato*

The first system of the piano introduction is in 2/4 time, key of D major. It begins with a piano (*pp*) and legato instruction. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

*rit.*

The second system continues the piano introduction. It includes a *rit.* (ritardando) instruction. The right hand has a more complex melodic line with slurs and accidentals, and the left hand continues with a steady accompaniment.

*l.h. rit.* *sva*

The third system concludes the piano introduction. It features a *l.h. rit.* (left hand ritardando) instruction and a *sva* (sforzando) marking. The right hand has a melodic line with a slur, and the left hand has a bass line with a slur.

Once, long a - go, lived a maid, so 'tis penned Oh, so

*p* *stacc.*

The fourth system contains the first line of lyrics. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in a bass clef. The piano part begins with a piano (*p*) instruction and includes a *stacc.* (staccato) instruction. The lyrics are: "Once, long a - go, lived a maid, so 'tis penned Oh, so".

shy and so sly!

Who, when a youth sought her hand for a

*cresc.*

friend, Sweet - ly spake and did make re - ply: \_\_\_\_\_

*rit.*

*rit.*

## Refrain

*ten.*

Why don't you speak for your-self, John? Why don't you speak right a - way? —

*sva*

*rit.*

*a tempo*

For, if you wait, you might find I had gone! Love can-not wait for

*rit.*

*a tempo*

*rit.*

*a tempo*

aye! So — why don't you speak, my John? — John?

*rit.*

*a tempo*

1. 2.

Dance  
Allegretto

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some chords and rests. There are dynamic markings such as accents (v) and a hairpin crescendo.

The second system of musical notation continues the piece. It includes a section marked *rit.* (ritardando) indicated by a hairpin decrescendo. The notation includes various rhythmic patterns and chordal textures.

The third system of musical notation includes a section marked *a tempo*. The music returns to the original tempo and features similar rhythmic and harmonic elements to the previous systems.

The fourth system of musical notation concludes the piece. It features a section marked *rit.* followed by a section marked *fz* (forzando). The notation includes a final cadence with a fermata.

FOUR HITS FROM "YOU'RE IN LOVE"

NEW MUSICAL COMEDY BY THE AUTHORS OF THE "FIREFLY", "HIGH-JINKS" and "KATINKA"

You're in Love!

Lyric by Otto Hauerbach

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Music by Rudolf Friml

Allegro moderato

Love, love, from No-ah's time to now, has puz-zled sage, Fool and Saint, Each one has told his neigh-bor how to di-ag-

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He Will Understand!

Lyrics by Otto Hauerbach

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Music by Rudolf Friml

Allegro moderato

Moderato comodo

Georgiana

I am a-fraid 'Tis not the fash-ion For an - y maid To tell her pas-sion. Dorothy Yet there are ways and cute lit-tle tricks,

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Love-Land

Lyrics by Otto Hauerbach

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Music by Rudolf Friml

Valse lento

My love-ship seems drift - - ing, My love-tide seems shift - - ing, Look where I may,

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Boola Boo

Wix and Chorus

Lyrics by Otto Hauerbach

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Music by Rudolf Friml

Quasi gavotta

Mr. Wix Once in Sou-dan sun-ny I be-held a fun-ny Dance called Boo-la, Done by na-tive wo-men Who where dressed for swim-ming

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