

EMMA TRENTINI

(BY ARRANGEMENT WITH COMSTOCK & GEST)

IN

THE PEASANT GIRL

LYRICS BY
HERBERT REYNOLDS
AND
HAROLD ATTERIDGE

ADDITIONAL MUSIC BY
RUDOLF FRIML
PERMISSION
(G. SCHIRMER INC.)



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HARM
AND
FRANCIS DAY & CHUM
NEW YORK

The Flame of Love

Bolo and Helena

Duetto

Words by
Harold Atteridge

Music by
Rudolf Friml

Quasi Polka

When you
Ev - 'ry

sempre staccato

feel a burn a - round your heart It's love, there's no mis - take you
moth that comes a round the flame must know it's dang'rous quite But

staccato

can - not take a - way the ache That's caused by cu - pid's
still the light is such a sight and real - ly worth the

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dart ——— It's the flame of love the wild-est fire ——— Ev - 'ry
 game Round love's burn-ing flame she likes to flut - ter, Though you

mo-ment it be-gins to burn up high - er You will nev-er know till it
 warn her that it may be-gin to sput - ter, Still each lit - tle flame, nev-er

starts to glow. Then you'll feel how it mad - dens so ——— The flame of
 acts the same, and the moth may know how to tame. The flame of

love when ere it's burn-ing will set your heart so wild - ly yearn-ing It oft-en

flares _____ quite un-a - wares _____ It nev - er cares what it does to an - y

heart _____ And when the moths have flut - tered round it — you'll find they

stacc.

nev - er look the same _____ Although its easi - ly stirred _____ Still it's ab-

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat (B-flat). The lyrics are: "nev - er look the same _____ Although its easi - ly stirred _____ Still it's ab-". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It features a mix of chords and moving lines, with some notes tied across measures.

surd _____ to be in - sured _____ For just the slight - est word _____ can al-ways

The second system continues the musical score. The vocal line lyrics are: "surd _____ to be in - sured _____ For just the slight - est word _____ can al-ways". The piano accompaniment continues with similar harmonic and melodic patterns, including some sixteenth-note runs in the bass line.

start love a - flame. The flame of flame. _

The third system concludes the musical score. The vocal line lyrics are: "start love a - flame. The flame of flame. _". The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the phrase, while the second ending concludes the piece. The piano part includes dynamic markings such as accents (>) and a fermata over the final chord.

THE MAURICE GLIDE

(THE MOORISH GLIDE)

One-Step, March, Two-Step.

W. Gus. Haenschen.

Very Broad.

The image displays a musical score for a piece titled "The Maurice Glide" (also known as "The Moorish Glide"). The score is written for piano and includes a line drawing of a man and a woman in a dancing pose. The man is wearing a suit and a hat, and the woman is wearing a dress and a hat. The music is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into four systems, each with a treble and bass staff. The first system begins with a dynamic marking of *ff* (fortissimo). The music consists of a series of chords and melodic lines, with some notes marked with accents and slurs. The line drawing of the couple is overlaid on the musical notation, with their bodies and limbs following the contours of the notes and stems.

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