

I'VE TOLD MY LOVE

FROM

"TUMBLE IN"

A Musical Play

As presented by

MR. ARTHUR HAMMERSTEIN

In conjunction with Mr. Archie Selwyn

THE BOOK AND LYRICS BY
OTTO HARBACH

THE MUSIC BY
RUDOLF FRIML

Authors of "The Firefly," "High Jinks," and "Ratinks"

Published Separately

WON'T YOU HELP ME OUT?
THE TROUSSEAU BALL
LIMBO-LAND
THE WEDDING BLUES

I'VE TOLD MY LOVE
YOU'LL DO IT ALL OVER AGAIN
SNUGGLE AND DREAM
THE LAUGH

THE THOUGHTS THAT I WROTE ON THE LEAVES OF MY HEART
A LITTLE CHICKEN FIT FOR OLD BROADWAY

Price, 60 cents, each

PIANO SELECTIONS
VOCAL GEMS

Price, \$1.00
" 2.00

G. SCHIRMER

NEW YORK : 3 EAST 43d STREET

BOSTON : THE BOSTON MUSIC CO.

I've Told My Love

Lyrics by
Otto HarbachMusic by
Rudolf Friml

Moderato

I've told 'most ev-'ry one I

know The dreams that ev-er glow With-in my se-cret be - - ing; It

seems no mat-ter where I go, I'm pret-ty sure to show The thoughts none should be

see - - ing. Oh, how of - ten have I tried _____ To

animato

Detailed description: This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "see - - ing. Oh, how of - ten have I tried _____ To". The piano accompaniment is in grand staff (treble and bass clefs). The first measure has a 7/8 time signature. The word "animato" is written in the piano part. The piano part features chords in the right hand and a melodic line in the left hand.

stop the words my lips would say! _____ I've tried and tried—why,

Detailed description: This system contains the next three measures. The vocal line continues with the lyrics "stop the words my lips would say! _____ I've tried and tried—why,". The piano accompaniment continues with similar harmonic and melodic patterns, maintaining the 7/8 time signature.

I have e-ven lied, And yet the truth I give a - way. _____ I've

Detailed description: This system contains the final three measures of the page. The vocal line concludes with the lyrics "I have e-ven lied, And yet the truth I give a - way. _____ I've". The piano accompaniment provides a final harmonic and melodic resolution.

Refrain

told my love to all the stars a - bove, And

The first system of the refrain features a vocal line in G major with a common time signature. The lyrics are "told my love to all the stars a - bove, And". The piano accompaniment includes a dynamic marking of *mf-f* and features a complex texture with many beamed sixteenth notes in the right hand and a steady bass line in the left hand.

now they know I love, I love him so; He is to

The second system continues the vocal line with the lyrics "now they know I love, I love him so; He is to". The piano accompaniment maintains the same rhythmic and harmonic style as the first system.

me the ap - ple of my eye, For his

The third system continues the vocal line with the lyrics "me the ap - ple of my eye, For his". The piano accompaniment continues with the same musical texture.

smile I'd lay me down and die! I've told my

The fourth system concludes the vocal line with the lyrics "smile I'd lay me down and die! I've told my". The piano accompaniment ends with a final chord and a fermata over the last few notes.

Ed.

*

friend, And Aunts and Cou - sins with - out end, And



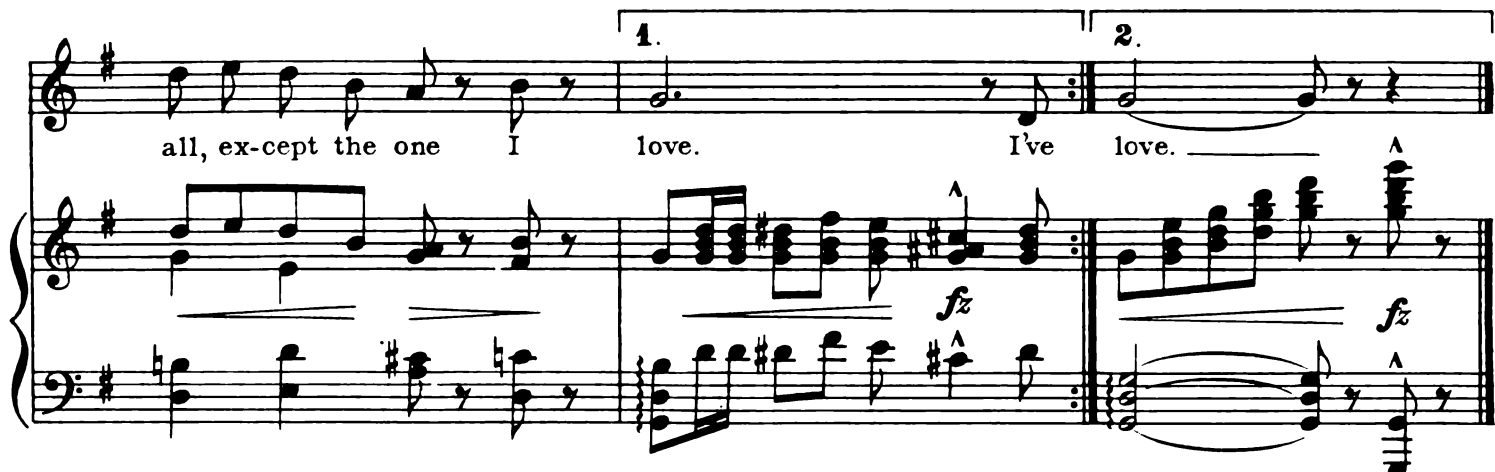
ev - - 'ry one I thought might com - pre - hend: Oh! I



hate to say, My heart's as plain as day To



1. all, ex-cept the one I love. 2. I've love.



Music from **SOME TIME.** A musical play

Composed by **RUDOLF FRIML**

Presented by **ARTHUR HAMMERSTEIN**

Some-Time

Lyrics by
Rita Johnson Young

Music by
Rudolf Friml

All performing and
mechanical reproducing
rights reserved

Refrain

Some-where, some-how, some-time, some day, I know, what-ev-er be-
fall, Through the dark of wait-ing years, Heart to
heart I'll hear you call. Tho' near the gates of Par-a-

Copyright, 1918, by G. Schirmer

Price, 60 cents

The Tune You Can't Forget

Lyrics by
Rita Johnson Young

Music by
Rudolf Friml

All performing and
mechanical reproducing
rights reserved

Refrain

Oh! Don't you start that teas-ing mel-o-dy, I can-not re-sist.
No! Don't you let me get the swing of it! I beg you, de-sist!
Put me in a trance, it makes me ha-zy, da-zy!

Copyright, 1918, by G. Schirmer

Price, 60 cents

Keep on Smiling

Lyrics by
Rita Johnson Young

Music by
Rudolf Friml

All performing and
mechanical reproducing
rights reserved

Refrain

So let us keep on smil-ing, A sun-ny
smile, Ev-ry oar be-guil-ing, And nev-er
trou-ble, old trou-ble He'll go af-ter a-while,

Copyright, 1918, by G. Schirmer

Price, 60 cents

OTHER VOCAL NUMBERS

Price, each, 60 cents

Oh! Argentine	Beautiful Night
Spanish Maid	No one but you
Picking Peaches	Baby Doll

Score, net, \$2.00

PIANO SOLO

Selection	1.00
-----------	------

ORCHESTRATIONS

	S. O.	F. O.
Selection	net 1.75	net 2.50
Keep on Smiling and Dearie. Fox-trot	n. n. .30	n. n. .45
Beautiful Night and No one but you. One-step	n. n. .30	n. n. .45
Picking Peaches and The tune you can't forget. Fox-trot	n. n. .30	n. n. .45
Some Time. Waltz	n. n. .30	n. n. .45

3 East 43d St.

G. SCHIRMER

New York