

ONE GOOD TIME

*Edward Royce*  
*presents*

# CINDERS

*comedy with music*

BOOK & LYRICS BY

*Edward Clark*

MUSIC BY

*Rudolf Friml*

THE WHOLE PRODUCED

UNDER THE DIRECTION

*Edward Royce*

Cinders  
Wedding Bells  
One Good Time  
On Hawaiian Shores  
You and I

HARMS  
NEW YORK

MADE IN U.S.A.

CE  
MILLARD



# One Good Time

Words by  
EDWARD CLARK

(Cinders)

Music by  
RUDOLF FRIML

Valse moderato

Piano

*mp*

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand features a melodic line with a half note followed by quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

*p* *a tempo*

I hope you won't think I'm com - plain - ing, —  
It ain't — so much to be want - ing, —

*rit.* *p* *a tempo*

The first line of the song features a vocal melody with lyrics and piano accompaniment. The piano part includes a *rit.* (ritardando) marking and a *p* (piano) dynamic marking.

— Or grum - bling, be - cause I am poor, —  
— Now is it? or may - be it is, —

The second line of the song continues the vocal melody and piano accompaniment, maintaining the same tempo and dynamics.

— There's noth - ing I know to be gain - ing, — By  
— But when such an i - de - a keeps haunt - ing, — And

The third line of the song concludes the vocal melody and piano accompaniment for this section.

guess, What that is, I don't sup - pose. It's just  
hurts, As it does, When you have pined. For just

*rit.*

*rit.*

Refrain *Slow with expression*

one good time, One

*fz*  
*p-f*

*fz*

heav - en - ly won - der - ful time, 'Cause that's

some - thing I have nev - er had, And I want it, crave it,

kick - ing or fret - ting I'm sure. For I'm  
 taunt - ing you, well then, gee whiz! Can a

quite sat - is - fied, And it don't hurt my pride 'Cause I  
 girl just say no, To her feel - ings and throw All her

*L.H.* *L.H.*

have - nt fine jew - els and clothes; On - ly  
 dreams clear out of her mind? I know

one thing I crave For that one thing I'd slave, You can't  
 I cant, Ive tried, Still that feel - ings in - side, And it

oh, so bad. Oh, just ore good time,

The first system of music features a vocal line in G major with a key signature of one flat (F major) and a 2/4 time signature. The lyrics are "oh, so bad. Oh, just ore good time,". The piano accompaniment consists of a right hand with chords and a left hand with a bass line. Dynamics include *fz* (forzando) and accents (^).

I'd give up my ver - y last dime, To be

The second system continues the vocal line with the lyrics "I'd give up my ver - y last dime, To be". The piano accompaniment features a more active right hand with eighth notes and a steady bass line. Dynamics include *fz* and accents (^).

a - ble to say, I re - mem - ber the day I had one

The third system has the lyrics "a - ble to say, I re - mem - ber the day I had one". The tempo is marked *rit.* (ritardando). The piano accompaniment includes a *L.H.* (Left Hand) section in the right hand. Dynamics include *rit.* and accents (^).

good time! It's just time! For just time!

The fourth system contains the lyrics "good time! It's just time! For just time!". It features a first ending (1) and a second ending (2). The tempo is marked *a tempo* and *dim.* (diminuendo). The piano accompaniment includes a *L.H.* section in the right hand. Dynamics include *a tempo* and *dim.*

ANOTHER "SUNSHINE OF YOUR SMILE"  
**LOVE SENDS A  
LITTLE GIFT OF ROSES**

Words by  
LESLIE COOKE

Music by  
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,  
Breath - ing a pray'r un - to my pos - ies,  
Torn from my heart as twi - light clos es,

The musical score consists of three systems, each with a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line is written in a soprano clef. The lyrics are placed below the vocal line. The word 'ten' is written above the vocal line in the third system, indicating a ten-measure rest.