

Recital Pieces for Organ

Played by American and European Artists

Fourth Series

MARCHE RUSSE	Oscar E. Schminke	.75	ALLEGRO MODERATO	G. Waring Stebbins	.60
MOUNTAIN IDYL	Oscar E. Schminke	.60	GAVOTTE	Max Ecker	.60
CAPRICE	Charles A. Sheldon	.75	"IL TROVATORE"	A. M. Knäbel	1.00
NOCTURNE (D \flat)	H. Brooks Day	.60	GAVOTTE (B \flat)	A. M. Knäbel	.60
MARCH (F)	H. Brooks Day	.50	GRAND TRIUMPHAL MARCH	A. M. Knäbel	.75
ROMANCE (A \flat)	H. Brooks Day	.60	MARCHE FUNEBRE	A. M. Knäbel	.40
AN EVENING IDYL	Gatty Sellars	.60	MARCHE MILITAIRE	A. M. Knäbel	.60
SCHERZANDO	James R. Gillette	.75	CHANT SERAPHIQUE	J. Frank Frysinger	.75
SOUVENIR	James R. Gillette	.60	JOUR de PRINTEMPS (Spring Day)	Ralph Kinder	1.00
ARABESQUE	G. Karganoff	.40	MENUET	I. J. Paderewski	.60
ELEGY	Edv. Grieg	.40	NOTTURNO	E. Nápravník	.60
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CHANSON PASSIONÉE	James P. Dunn	.60	ALLEGRO GIUBILANTE	Gottfried H. Federlein	1.00
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A DESERT SONG	Ernest H. Sheppard	.60	EXSULTEMUS	Ralph Kinder	1.00
CANZONA (A \flat)	J. Frank Frysinger	.60	MARCH OF THE TOYS	Oscar Schminke	.60
GETHESEMANE	J. Frank Frysinger	.75	FESTAL POSTLUDE	Oscar Schminke	.75
INTERMEZZO "Les Sylphes"	Arthur Davis	.60	FANCIES	Gatty Sellars	.60
THE TRAILING ARBUTUS	Arthur Davis	.60	OVERTURE FANTASTIQUE	Gatty Sellars	1.00

J. FISCHER & BRO., NEW YORK

78, 10 & 11, BIBLE HOUSE

111, New St., BIRMINGHAM, England.

Swell: Full
 Great: found. 8'
 Choir: found. 8'
 Pedal: found. 8', 16'

Inscribed to Edwin Arthur Kraft
Festal Postlude

OSCAR E. SCHMINKE

Brilliantly

Manual

Sw. *f*

Gt.

Gt. *l.h.* Full organ

non legato except where marked otherwise

In a joyful but dignified spirit
 (♩ = about 52)

Musical score system 1, featuring two staves. The upper staff contains a melodic line with several triplet markings (indicated by a '3' above a bracket) and a final measure with a fermata. The lower staff provides a bass line with chords and rests.

reduce Gt. to found. 8', 4'

Musical score system 2, featuring two staves. The upper staff contains a melodic line with triplet markings and a final measure with a fermata. The lower staff provides a bass line with chords and rests.

Musical score system 3, featuring two staves. The upper staff contains a melodic line with triplet markings and a final measure with a fermata. The lower staff provides a bass line with chords and rests.

Musical score system 1, featuring a grand staff with treble and bass clefs. The music is in the key of D major. The right hand contains a melodic line with various ornaments and a trill. The left hand provides harmonic support with chords and a bass line. A 'Cresc.' marking is present in the lower right.

Musical score system 2, featuring a grand staff with treble and bass clefs. The music is in the key of D major. The right hand contains a melodic line with various ornaments and a trill. The left hand provides harmonic support with chords and a bass line. A 'tr tr tr tr tr' marking is present above the right hand, and a 'Full organ ff' marking is present above the left hand.

Musical score system 3, featuring a grand staff with treble and bass clefs. The music is in the key of D major. The right hand contains a melodic line with various ornaments and a trill. The left hand provides harmonic support with chords and a bass line.

Ch. Clarinet

p

retard very much

Tranquilly - but not dragging

p legato

Sw. Vox Celestis, St. Diap.

Gt.

Reduce Gt. to Flute s' & Gamba

Gt.

increase gradually

mf *broadly* *f* *retard*

add Full Sw. (box closed)

Gt. 8

mf *in time* *Sw. found.* Ch. Gt.

broadly *retard* *Sw.* *retard very much* Full Sw. (closed) Tempo I.

This system contains two staves. The upper staff is for guitar (Gt.) and the lower staff is for full organ. The guitar part features a triplet of eighth notes with a forte (*f*) dynamic and an accent (>). The organ part includes a section labeled "open box" with a forte (*f*) dynamic and an accent (>), followed by a tremolo section. The key signature has one flat (B-flat).

This system continues the two-staff arrangement. The guitar part includes a section labeled "Full organ" with a forte (*f*) dynamic and an accent (>), and a section labeled "l.h." (left hand) with a forte (*ff*) dynamic. The organ part continues with chords and a tremolo section. The key signature has one flat (B-flat).

This system continues the two-staff arrangement. The guitar part features a section with a forte (*f*) dynamic and an accent (>), and a section with a forte (*ff*) dynamic. The organ part continues with chords and a tremolo section. The key signature has one flat (B-flat).

The image displays a musical score for a piano piece, organized into two systems. Each system consists of a grand staff (treble and bass clefs) and a lower section with five staves. The notation is highly detailed, featuring complex chords, arpeggios, and various musical ornaments. Dynamic markings such as *ppp* (pianissimo) are present. The score includes numerous slurs, accents, and fingering indications (e.g., '5'). The lower section of the score appears to be a detailed fingering or voicing guide for the piano's internal mechanisms, possibly a grand piano, given the complexity of the chords and the use of the number '5' for the fifth finger.