

Recital Pieces for Organ

Played by American and European Artists

		Fourth Series	
MARCHE RUSSE	Oscar E. Schminke . 75	ALLEGRO MODERATO	G. Waring Stebbins . 60
MOUNTAIN IDYL	Oscar E. Schminke . 60	GAVOTTE	Max Ecker . 60
CAPRICE	Charles A. Sheldon . 75	"IL TROVATORE"	A. M. Knäbel 1.00
NOCTURNE (Db)	H. Brooks Day . 60	GAVOTTE (Bb)	A. M. Knäbel . 60
MARCH (F)	H. Brooks Day . 50	GRAND TRIUMPHAL MARCH	A. M. Knäbel . 75
ROMANCE (Ab)	H. Brooks Day . 60	MARCHE FUNEBRE	A. M. Knäbel . 50
		MARCHE MILITAIRE	A. M. Knäbel . 60

J. FISCHER & BRO., NEW YORK
 7, 8 & 11, BIBLE HOUSE

BREITKOPF & HÄRTEL
 Leipzig, London, Berlin & Brussels

Sr. Oboe
Gt. Flute
Ch. Melodia

Mountain Idyl

Pastorale

OSCAR E. SCHMINKE

Moderately slow

Manual

p very legato

Pedal

The Manual part is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. It begins with a *p* dynamic and a *very legato* instruction. The Pedal part is written in a bass clef with the same key signature and time signature, providing harmonic support with sustained chords and moving lines.

retard.

a tempo

pp

retard.

a tempo

add Fl. 4'

This system continues the Manual part from the previous system. It features a *retard.* (ritardando) marking, followed by a return to *a tempo*. The dynamics shift to *pp* (pianissimo) for a section, then back to *a tempo*. A *retard.* marking appears again before the final phrase, which includes the instruction *add Fl. 4'* (add Flute 4).

mf

retard.

This system continues the Manual part. It begins with a *mf* (mezzo-forte) dynamic and a *retard.* marking. The music concludes with a final chord and a *retard.* instruction.

Gt. *a tempo*

Sw. *p*

Ch. Clarinet

pp

p Sw. Celestis

mf increase gradually

Clarinet off

Gt. Man. coupled

Sw. *mf* continue to increase

non legato 3 5

4 3 3 1

Ped. to Gt.

Sw. add Found.

gradually diminish

mf

slightly detached

Reduce Sw.

retard

more slowly

Sw. to Ped.

Ch. *legato* *pp* *retard* *Tempo I.* *Oboe* *very legato* *p* *Celestis*

retard. *a tempo*

Sw. Round. *mf increase gradually* *f* *Gtr.*

increase gradually
 add full Sw. box closed
gradually slower
 and more impressive
retard

ff very slowly
 Gt. Fl.
a tempo
mf
 Sw. Found. only
p
 Celestis

retard.
 Ch.
retard very much
pp