

CECIL BURLEIGH

Op. 16



SIX WINTER EVENING TALES

FOR VIOLIN

With Piano Accompaniment

No. 1. EVENTIDE	.60
No. 2. OLD BRUIN	.60
No. 3. THE VILLAGE DANCE	.60
No. 4. A GHOST STORY	.60
No. 5. IN FIELD AND WOOD	.35
No. 6. WHAT THE SWALLOWS TOLD	.75

G. SCHIRMER

NEW YORK : 3 EAST 43d STREET : LONDON, W. : 18, BERNERS STREET
BOSTON : THE BOSTON MUSIC CO.

To Albert Spalding

Eventide

Cecil Burleigh. Op. 16, No. 1

Lento placido (♩ = 63)
(Slowly, peacefully)

Violin

Piano

The musical score consists of three systems. The first system shows the beginning of the piece with a Violin part starting on a whole note G4 and a Piano accompaniment of chords. The second system continues the piano accompaniment with a 'dim. poco a poco' instruction. The third system features a more active Violin line with slurs and a piano accompaniment that includes a 'p' marking and a fingering diagram for a complex chord.

Più mosso (♩ = 132)

Come prima

ff

ff

ced. * *ced.* * *ced.* * *ced.* *

dim. poco a poco *ritard.*

dim. poco a poco *ritard.* *p*

ritard.

ritard. *pp* *m.d.*

m.s. *m.s.*

To Albert Spalding

Eventide

Violin

Lento placido (♩ = 68)
(Slowly, peacefully)

Cecil Burleigh. Op. 16, No. 1

III^a IV^a

p

dim. poco a poco *f*

Più mosso (♩ = 132)

mf

cresc. rapidamente *rit.* *meno*

ritard. *ff* *Come prima*

ritard. *p* *ritard.*

II^a III^a IV^a

dim. poco a poco