

CECIL BURLEIGH

Op. 16



SIX WINTER EVENING TALES

FOR VIOLIN
With Piano Accompaniment

No. 1. EVENTIDE	.60
No. 2. OLD BRUIN	.60
No. 3. THE VILLAGE DANCE	.60
No. 4. A GHOST STORY	.60
No. 5. IN FIELD AND WOOD	.35
No. 6. WHAT THE SWALLOWS TOLD	.75

G. SCHIRMER

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What the Swallows Told

Violin

Allegro molto, giocoso (♩ = 152)
(Swiftly, cheerly)

Cecil Burleigh. Op. 16, No. 6

The score is written for violin in 4/4 time. It begins with a dynamic marking of *pp* and a tempo of *Allegro molto, giocoso* (♩ = 152). The first staff contains a four-measure rest followed by a melodic line with fingerings 4, 3, 2, 1, and 1. The second staff features a *cresc.* marking, a *mf* dynamic, and a *pizz.* instruction. The third staff includes an *arco* instruction, a *dim.* marking, and a *p* dynamic. The fourth staff has a *cresc.* marking. The fifth staff is marked *f* *vigoroso* and includes the instruction "stay in position". The sixth and seventh staves continue the melodic development with various fingerings and slurs.

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p *pizz.* *arco*

harm. *pizz.*

arco *harm.*

cresc.

ff vigoroso

p

cresc. rapidamente *dim. poco a poco*

p *IVa* *PP senza ritardare* *ff*

Detailed description: This is a page of a violin musical score. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and includes a pizzicato (*pizz.*) section followed by an arco section. The second staff features a harmonica (*harm.*) section and another pizzicato section. The third staff has an arco section followed by a harmonica section. The fourth staff is marked with a crescendo (*cresc.*). The fifth staff is marked *ff vigoroso*. The sixth staff ends with a piano (*p*) dynamic. The seventh staff includes trills (*tr*) and is marked with a rapid crescendo (*cresc. rapidamente*) followed by a gradual decrescendo (*dim. poco a poco*). The eighth staff begins with a piano (*p*) dynamic, includes a section marked *IVa*, and ends with a fortissimo (*ff*) dynamic. The instruction *PP senza ritardare* is placed below the final part of the eighth staff.

What the Swallows Told

Allegro molto, giocoso (♩ = 152)
(Swiftly, cheerily)

Cecil Burleigh. Op. 16, No. 6

Violin

Piano

mf

dimin. a poco a poco

p

pp

pp

cresc.

cresc.

pizz.
mf

mf

arco
dim.

dim.

Tea *

p

p

cresc. *fvigoroso*

m.d. *cresc.* *m.s.v* *fvigoroso* *m.s.*

Tea * *Tea* * *Tea* *

First system of musical notation. It consists of a single melodic line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The melodic line features a series of sixteenth-note runs with slurs. The piano accompaniment includes chords and a bass line with some slurs. Below the piano part, there are three 'pizz.' markings and an asterisk '*'.

Second system of musical notation. It features a single melodic line on a treble clef staff and a piano accompaniment on grand staff. The melodic line has a sixteenth-note run marked with a '6' and a slur. The piano accompaniment includes chords and a bass line. Below the piano part, there are two 'pizz.' markings and an asterisk '*'.

Third system of musical notation. It features a single melodic line on a treble clef staff and a piano accompaniment on grand staff. The melodic line starts with a 'p' dynamic marking and includes a 'pizz.' marking. The piano accompaniment includes chords and a bass line with a 'p' dynamic marking.

Fourth system of musical notation. It features a single melodic line on a treble clef staff and a piano accompaniment on grand staff. The melodic line starts with an 'arco' marking and includes a 'harm.' marking. The piano accompaniment includes chords and a bass line.

First system of the musical score. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and a *pizz.* (pizzicato) instruction. The grand staff contains a rhythmic accompaniment with eighth notes and chords.

Second system of the musical score. It consists of three staves. The top staff has an *arco* instruction and a melodic line with slurs. The middle staff has a *harm.* (harmonics) instruction and a melodic line with slurs. The bottom staff has a rhythmic accompaniment with eighth notes and chords. A double bar line is present in the middle of the system.

Third system of the musical score. It consists of three staves. The top staff has a melodic line with slurs. The middle staff has a melodic line with slurs. The bottom staff has a rhythmic accompaniment with eighth notes and chords. A double bar line is present in the middle of the system.

Fourth system of the musical score. It consists of three staves. The top staff has a melodic line with slurs, a *cresc.* (crescendo) instruction, and a *ff vigoroso* (fortissimo, vigorous) instruction. The middle staff has a melodic line with slurs, a *cresc.* instruction, and a *ff vigoroso* instruction. The bottom staff has a rhythmic accompaniment with eighth notes and chords, and a *ff vigoroso* instruction. There are asterisks and the word *Tad.* (Tacet) in the bottom staff.

m. s.
tr
p *cresc. rapidamente* *f*
p *cresc. rapidamente* *f*
 m. s.
tr
dim. poco a poco *p*
dim. poco a poco *p*
pp *ff*
senza ritardare *pp* *ff*
tr