



CECIL BURLEIGH

Op. 17

Tone Poems

FOR VIOLIN
WITH PIANO ACCOMPANIMENT

No. 1. A DESERTED HOUSE	.60
No. 2. THE MEADOW LARK	.60
No. 3. "JIM" SCARECROW	.50
No. 4. THE BEES	.60
No. 5. APRIL	.60

G. SCHIRMER

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BOSTON : THE BOSTON MUSIC CO.

April

Leggero scherzoso (♩ = 144)
Lightly, playfully

Cecil Burleigh. Op. 17, No. 5

Violin

Piano

ff

dim.

non legato

p

poco cresc.

mf

poco cresc.

mf

*Leg. **

*Leg. **

*Leg. **

*Leg. **

*Leg. **

pp cresc.

pp cresc.

This system contains the first two staves of music. The top staff is a single melodic line starting with a piano (*pp*) dynamic and gradually increasing to a crescendo (*cresc.*). The bottom staff is a piano accompaniment consisting of two staves, with the left hand playing a steady eighth-note pattern and the right hand playing a similar pattern. It also starts at *pp* and increases to *cresc.*

f

f

Red * Red * Red * Red *

This system contains the next two staves. The top staff continues the melodic line, reaching a forte (*f*) dynamic. The bottom staff continues the piano accompaniment, also reaching *f*. Below the bottom staff, there are four measures, each marked with "Red *" and a star symbol, indicating a reduction or correction.

dim. subito P non ritardare

dim. subito p non ritardare

Red *

This system contains the third and fourth staves. The top staff begins with a *dim. subito* (diminuendo subito) instruction and ends with *P non ritardare* (piano non ritardare). The bottom staff also begins with *dim. subito* and includes *p non ritardare*. Below the bottom staff, there are three measures marked with "Red *" and a star symbol.

Red Red Red

This system contains the fifth and sixth staves. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. Below the bottom staff, there are three measures marked with "Red" and a star symbol.

rit. poco a poco dim. rit.

rit. poco a poco dim. rit.

scia scia scia scia

pp meno mosso ppp ritard.

pp meno mosso ppp ritard.

una corda

Come prima

non legato

p

p lento accel. subito

poco cresc.

poco cresc.

First system of musical notation. It consists of two staves. The upper staff is a single melodic line with dynamics *f* and *ff*. The lower staff is a piano accompaniment with dynamics *f* and *ff*. The piano part features a rhythmic pattern of eighth notes with a *ped* (pedal) marking and asterisks. A five-fingered scale is indicated by a '5' above the notes.

Second system of musical notation. It consists of two staves. The upper staff has dynamics *mf* and *dim. poco a poco*. The lower staff has dynamics *mf*, *m.s.*, and *m.d.*. The piano part includes a *ped* marking.

Third system of musical notation. It consists of two staves. The upper staff is marked *non legato* and *p*. The lower staff is marked *p*. Both staves include a *dim.* (diminuendo) marking.

Fourth system of musical notation. It consists of two staves. The upper staff is marked *pizz.* (pizzicato), *pp senza ritardare*, and *ppp*. The lower staff is marked *pp senza ritardare* and *ppp*.

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p *poco cresc.* *mf* *trun* *pp* *cresc.* *f* *dim. subito* *IVa* *p* *IIIa* *trun* *rit. poco a poco dim.* *rit.* *pp meno mosso* *trun* *trun* *ppp* *rit.* *Come prima* *p* *poco cresc.* *f* *ff* *dim. poco a poco* *pizz.* *mf* *p dim.* *pp senza ritardare* *ppp*