

Igor Stravinsky
L'Histoire du Soldat

Cornet à Pistons in A

PART I

THE SOLDIER'S MARCH

$\text{♩} = 112$

f

1

2

3

4 *poco sf e sub. p*

mf

5

(solo)

mf *p sub.*

6

f

Musical score for the first section, consisting of three staves. The first staff begins with a treble clef and a 2/4 time signature. It contains a melodic line with various accidentals (flats and naturals) and dynamic markings including 'solo' and 'pp'. A bracketed number '3' is placed above the staff. The second staff continues the melodic line and includes a 7-measure rest followed by a 3-measure rest and a 4-measure rest. The third staff is a single line with the instruction 'tacet al fine' and a bracketed number '4' above it.

Music to SCENE III *tacet*

PART II

THE SOLDIER'S MARCH

in A
♩ = 112

Musical score for 'THE SOLDIER'S MARCH', consisting of seven staves. The first staff is in treble clef with a 2/4 time signature, starting with a forte 'f' dynamic and a bracketed number '1' above it. The second staff continues the melody. The third staff features a 3/4 time signature and a forte 'f' dynamic, with a bracketed number '2' above it. The fourth staff continues the melody with various time signature changes (3/8, 2/4, 3/4, 2/4, 3/4, 2/4). The fifth staff continues the melody with accents and a 3/8 time signature. The sixth staff continues the melody with a 3/4 time signature and a bracketed number '3' above it. The seventh staff concludes the piece with a 2/4 time signature, featuring dynamic markings 'sf', 'sf', and 'p'.

4 (Clar.)

5

6 solo f

7

8

9 mp

in Bb THE ROYAL MARCH

$\text{♩} = 112$ *ef* mais moins fort que les bois

11 solo sub meno f

12

13

14

4

5 *sf sub. meno f*

6 *leggierissimo*

7 *solo p*

8

9

10 *f*

11

12 *secco*

13

14

solo *f*

f 15

sub *ppp* 16

solo *f* (mais moins) (fort que les bois)

sub. meno *f*

17

18

solo *mf* *f* *p* 19

20 *sf* mais moins fort que les bois

p

in A THE LITTLE CONCERT

$\text{♩} = 120$

11

2

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10

(clar.)

11

12

13

pp

14

15

poco più f pp sub.

(Clar.)

16

poco sf

17

solo

p

18

19

pp mf

20

p

21

p stacc.

come sopra

poco più f

22

mf stacc.

23

24

stacc p sub. e legg.

Musical score for measures 25 through 29. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. Measure 25 begins with a dynamic marking of *mf*. Measure 27 includes a circled '4' above a note and a circled '3' above a note. Measure 28 includes a circled '3' above a note and a circled '6' above a note. Measure 29 includes a circled '3' above a note and a circled '6' above a note. The score concludes with a double bar line and a dynamic marking of *sf*.

THREE DANCES

TANGO *tracet*

WALTZ

in A $\text{♩} = 184 - 192$

Musical score for measures 10 through 23. The score is written in treble clef with a 3/4 time signature. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing 11. Measure 12 is marked with a box containing 12 and includes the instruction "(Fag.)". Measure 13 is marked with a box containing 13. Measure 14 is marked with a box containing 14. Measure 15 is marked with a box containing 15. Measure 16 is marked with a box containing 16 and includes the instruction "pp". Measure 17 is marked with a box containing 17. Measure 18 is marked with a box containing 18. Measure 19 is marked with a box containing 19 and includes the instruction "p". Measure 20 is marked with a box containing 20. Measure 21 is marked with a box containing 21. Measure 22 is marked with a box containing 22 and includes the instruction "(clar.)". Measure 23 is marked with a box containing 23 and includes the instruction "P stacc.". The score includes various musical notations such as notes, rests, and dynamic markings.

RAGTIME

Musical score for measures 24 through 27. The score is written in treble clef with a 3/4 time signature. Measure 24 is marked with a box containing the number 24 and includes the instruction "♩". Measure 25 is marked with a box containing 25. Measure 26 is marked with a box containing 26 and includes the instruction "(clar.)". Measure 27 is marked with a box containing 27. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for the first section of "The Devil's Dance". The score consists of ten staves of music. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one flat (Bb). The sixth staff has a treble clef and a key signature of one flat (Bb). The seventh staff has a treble clef and a key signature of one flat (Bb). The eighth staff has a treble clef and a key signature of one flat (Bb). The ninth staff has a treble clef and a key signature of one flat (Bb). The tenth staff has a treble clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37 are indicated in boxes above the staves. The word "clar." is written above the second and sixth staves. The word "legg." is written above the fourth staff. The word "solo ben cant." is written above the seventh staff. The word "con sord." is written below the tenth staff. The word "ff" is written below the tenth staff.

in Bb THE DEVIL'S DANCE

Musical score for the second section of "The Devil's Dance". The score consists of one staff of music. The staff has a treble clef and a key signature of one flat (Bb). The tempo is marked "Allegro" with a metronome marking of 138. The score includes various musical notations such as notes, rests, and dynamic markings. The word "con sord." is written below the staff. The word "ff" is written below the staff.

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in A THE LITTLE CHORAL

Largo (♩ = 54)

f

Musical notation for 'THE LITTLE CHORAL' in G major, 4/4 time. The first staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a final half note G5. The second staff contains a bass line starting with a half note G3, followed by quarter notes F3, E3, D3, C3, and a final half note G2. A dynamic marking of *f* is placed below the first staff.

THE DEVIL'S SONG

♩ = 120 - 126

let him be-ware, lest he my anger should a-rouse.

stacc.

Musical notation for 'THE DEVIL'S SONG' in G major, 7/4 time. The first staff begins with a large number '26' and a fermata. The lyrics 'let him be-ware, lest he my anger should a-rouse.' are written above the notes. A 'stacc.' marking is placed below the notes. The second staff continues the melodic line with eighth and sixteenth notes.

GREAT CHORAL

Largo ♩ = 54

f

meno f

[2]

[3]

[4]

p

pp

Musical notation for 'GREAT CHORAL' in G major, 4/4 time. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *meno f*. The third, fourth, and fifth staves are marked with boxed numbers [2], [3], and [4] respectively. The piece concludes with a dynamic marking of *pp*.

pp

TRIUMPHAL MARCH of the DEVIL

$\text{♩} = 112$

1 *mf*

solo

2 *f*

3 *mf*

4 *f*

5 *f*

6 *mf*

7 *mf*

8 *f*

ossia

f

solo

