

# Igor Stravinsky Pulcinella Suite

## BASSOON I SINFONIA (OVERTURE)

ALLEGRO MODERATO

Musical score for Bassoon I, Sinfonia (Overture), measures 1-7. The score is in 7/4 time with a key signature of one sharp (F#). It includes various dynamics such as *f*, *p*, *mf*, and *sol*, and performance markings like *tr* (trill) and *trm* (trill mark). Measure numbers 1 through 7 are boxed. Measure 1 has a *f* dynamic and a *tr* marking. Measure 2 has a *trm* marking. Measure 3 has a *trm* marking. Measure 4 has a *trm* marking. Measure 5 has a *p sub.* marking. Measure 6 has a *p* marking. Measure 7 has a *mf* marking.

II

## SERENATA

Musical score for Bassoon I, Serenata, measures 8-15. The score is in 7/4 time with a key signature of one sharp (F#). It includes various dynamics such as *f*, *mf*, and *sol*, and performance markings like *tr* (trill) and *trm* (trill mark). Measure numbers 8 through 15 are boxed. Measure 8 has a *f* dynamic. Measure 9 has a *mf* dynamic. Measure 10 has a *mf* dynamic. Measure 11 has a *mf* dynamic. Measure 12 has a *mf* dynamic. Measure 13 has a *mf* dynamic. Measure 14 has a *mf* dynamic. Measure 15 has a *mf* dynamic.

III

## (a) SCHERZINO

Musical score for Bassoon I, Scherzino, measures 16-18. The score is in 7/4 time with a key signature of one sharp (F#). It includes various dynamics such as *f*, *mf*, and *sol*, and performance markings like *tr* (trill) and *trm* (trill mark). Measure numbers 16 through 18 are boxed. Measure 16 has a *f* dynamic. Measure 17 has a *mf* dynamic. Measure 18 has a *mf* dynamic.

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BASSOON 1

2

19 20 21

*mf* *mf* *f*

22 23 24 25 26

27 Poco Più Vivo 28 29 30 (b) ALLEGRO

31 32 PLAY OUT *sff*

*mf* 33 34

35 36 *solo*

37

38 *solo* *tr*

39 40

41 (MENOMOSSO)

Detailed description: This is a page of a musical score for the Bassoon 1 part of Stravinsky's Pulcinella. The score is written on ten staves. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first staff contains measures 19, 20, and 21. Measure 19 starts with a dynamic marking of *mf*. Measure 20 has a rest marked with an 'x'. Measure 21 has a dynamic marking of *f*. The second staff contains measures 22 through 26. Measure 22 has a dynamic marking of *f*. The third staff contains measures 27 through 30. Measure 27 is marked 'Poco Più Vivo'. Measure 30 is marked '(b) ALLEGRO'. The fourth staff contains measures 31 through 34. Measure 31 has a dynamic marking of *mf*. Measure 32 is marked 'PLAY OUT' and *sff*. The fifth staff contains measures 33 and 34. The sixth staff contains measures 35 through 36. Measure 35 has a dynamic marking of *mf*. Measure 36 is marked 'solo'. The seventh staff contains measure 37. The eighth staff contains measures 38 and 39. Measure 38 is marked 'solo' and 'tr'. The ninth staff contains measures 39 and 40. Measure 40 has a dynamic marking of *f*. The tenth staff contains measure 41, which is marked '(MENOMOSSO)'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

BASSOON 1

42 (L) ANDANTINO

43 44 45 46 47 48 49 50 51

6 6 4 4 4 7 6 4

Solo

52

mf Poco Più f

IV

TARANTELLA

53

54 55 56

mf STACC.

57

58

59

60

61

62 63



SASSOON 1

VI  
GAVOTTE

73 ALLEGRO MODTO

74 NO Solo

pp DELICATELY

75

sim.

76

DOLCESSIMO

VARIATION Ia

77 ALLEGRETTO

10

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6

BASSOON 2

78

79

ATTACCA

VARIATION III(a)

81

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BASSOON II

VII

\*

DUETTO

85 VIVO 86 87 88 89 90 91 92 93

VIII

(A) MINUETTE

94 MOLTO MODERATO 95 96 97 98 99 100

Solo

mf P Sub.

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BASSOON 1

8

RIT.

(b) FINALE

102 ALLEGRO ASSAI

103

104

105

106

107

108

109

110

111

112

113

Solo

BEN MARC.

f marc.

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BASSOON 1

9

114 115 116 117 118

sim.

# Igor Stravinsky Pulcinella Suite

## BASSOON 2 SINFONIA (LOVERTURE)

ALLEGRO MODERATO

Musical score for Bassoon 2, Sinfonia (Loverture), measures 1-7. The score is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is in bass clef with a 5/4 time signature. The third staff is in bass clef with a 4/4 time signature. The fourth staff is in bass clef with a 4/4 time signature. The fifth staff is in bass clef with a 4/4 time signature. The score includes dynamic markings such as *f* and *mf*, and a *Soli* marking. Measure numbers 1 through 7 are indicated in boxes above the notes.

II

## SERENATA

LARGHETTO

Musical score for Bassoon 2, Serenata, measures 8-15. The score is written on one staff in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The score includes dynamic markings such as *sf* and *p*. Measure numbers 8 through 15 are indicated in boxes above the notes.

III

## (a) SCHERZINO

Musical score for Bassoon 2, Scherzino, measures 16-19. The score is written on one staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score includes dynamic markings such as *sf* and *p*, and a *Soli* marking. Measure numbers 16 through 19 are indicated in boxes above the notes.

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BASSOON 2

2

19 20 21 22 23

24 25 26 27 *Poco Più VIVO* 28 29 30 *ALLEGRO*

31 32 33 *ff* 34

35 *STAC.* 36 37 38 39

40 41 *(MENO MOSO)*

42 *(C) ANDANTINO* 43 44 45 46 47 48 49 50 51

IV

TARANTELLA

53 54 55 56

*mf STAC.*

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BASSOON 2

3

Musical score for Bassoon 2, measures 57-64. The score is written on three staves. The first staff (treble clef) contains measures 57-60. The second staff (bass clef) contains measures 61-64. The third staff (bass clef) contains measures 61-64. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'ALLEGRO'. The score includes various musical notations such as notes, rests, and dynamics. Measure numbers 57, 59, 61, 62, 63, and 64 are boxed. A Roman numeral 'V' is centered below the third staff.

TOCCATA

Musical score for Bassoon 2, measures 65-68. The score is written on three staves. The first staff (treble clef) contains measures 65-68. The second staff (bass clef) contains measures 65-68. The third staff (bass clef) contains measures 65-68. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'ALLEGRO'. The score includes various musical notations such as notes, rests, and dynamics. Measure numbers 65, 66, 67, and 68 are boxed. The word 'SOLI' is written above measure 67. The dynamic 'f STACC.' is written below measure 67.

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BASSOON

4

Musical notation for Bassoon, measures 69-72. The score is in 3/4 time with a key signature of two sharps (F# and C#). Measure 69 contains a triplet of eighth notes. Measure 70 has a dynamic marking of *f*. Measure 71 has a dynamic marking of *f*. Measure 72 has a dynamic marking of *f* and a staccato marking (*STACC.*). The notation includes various rhythmic values and accidentals.

VI

GAVOTTE

Musical notation for Gavotte, measures 73-76. The score is in 3/4 time with a key signature of two sharps (F# and C#). Measure 73 is marked *ALLEGRO MODERATO*. Measure 74 has a dynamic marking of *f*. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *f*. The notation includes various rhythmic values and accidentals.

VARIATION IA

Musical notation for Variation Ia, measures 77-79. The score is in 3/4 time with a key signature of two sharps (F# and C#). Measure 77 is marked *ALLEGRETTO*. Measure 78 has a dynamic marking of *f*. Measure 79 has a dynamic marking of *f*. The notation includes various rhythmic values and accidentals.

BASSOON 2

80

ATTACCA

VARIATION II(a)

81 ALLEGRO PIU TOSTO MOLTO

82

ACCOMPAGNANDO

83 84

II

VII

DUETTO

85 vivo

86 87 88

89 90

BASSOON 2

6  
 91 7 92 9 93 6

VIII

(a) MINUETTE

94 MOLTO MODERATO

94 95 96

97 98 99

100 101

*p* *f* *mf* *f* *ff* *Rit.*

*p sub.*

(b) FINALE

102 ALLEGRO ASSAI

102 103 104 105 106 107

*sim.* *ff sub.* *sim.* *pp* *mf* *f*

*Solo* *BEN MARC.* *sim. e piu f*

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BASSOON 2

Musical score for Bassoon 2, measures 108-118. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include sf, f, sfz, p, f marc., sfz, sf, and sfz. Performance markings include accents (>), slurs, and breath marks (x). Measure numbers 108 through 118 are indicated in boxes above the staff.