

Symphonie Nr. 2.

F dur.

Pauken.

I.

3 Pauken in F, G, C.

Kurt Atterberg, Op. 6.

Allegro con moto.

1 2 3 4

Bässe.

14 8 4

3 *tr* *pp* *ffp* *tr* 4 *tr*

stringendo *ff* *mf* *cresc.*

4 *Pesante.* 7 *rit.* *a tempo, tranquillo* *tr* *pp*

ff *C in B umstimmen.* *Horn I in F.*

5 *tr* *a tempo, tranquillo* 6 *Tempo I (subito).*

7 *mf cresc.* *f* *ff*

6 8 9 *rit.* 10 *poco a poco in tempo* 11 *Agitato.* *Posaunen.*

Bratsche, Vcl. *Flöte.* 10

Fin Fis, B in H umstimmen. 12

12 *tr* *pp* *mf* 6 *Bässe.*

13 7 *rit.*

ff *Fis in F, G in A, H in C umstimmen.*

Parcken.

Tranquillo. 14 *poco a poco in tempo* 15 $\text{♩} = 120.$ 16 *allargando*

Pos. I. II. *più allarg.* 17 *rit. molto*

18 *Tempo I.* 19 *tr.* 20

Cin Drumstimmen. 12 *Ob.* 6 *p* *ff* *mf* 6

string. 3 *ff* *mf* *cresc.*

21 *Pesante.* *rit.* *a tempo, tranquillo* *tr.* 22 3

fff *A in G, D in C umstimmen.* *Horn I. II in F.* *pp*

tr. 4 5 6 *rit.* *a tempo, tranquillo* 23 *rit.* *Tranquillo.* 24

ppp 3 8 *pp* *ppp*

string. 25 *Truba.* *rit. molto*

11 4 *ff* *mf cresc.* *f* *ff*

26 *Moderato.* *Largamente.*

fff *mf* *ff* 3 *fff*

27 *tr.* *rit.* 1 2 3 4

fff *mf* *fff* *fff* *mf* *dim.*

tr. 5 28 6 7 8 9 10 11 12 2

p *ppp*

II.

2 Pauken in A, E.

Adagio.

1

rit.

2

a tempo
Viol. II, Vcl.

Pauken.

9 *tr* 1 2 3 4 5 6 7 8 9
mf dim. *pp* *p* *pp*

10 11 12 13 14 15
mf cresc. *allargando* *ff mf marcato*

16 17
 4 5 6 7 8 9 10 11 12 13 14 15 16 17

11 5 6 7
ff p *ff* *ff* *mf*

2 3 4 11 5 6 7

1 *un poco rit.* 2 3 4 5
dim. *dim. molto*

6 *tr* *ppp* 12 *Adagio. ♩ = ♩.* 1 2 3
ppp

4 5 6 7 8 9 10

11 12 13 14 15 16 17
pppp ma marcato

18 19 20 21 22 13 *Presto. ♩ = ♩.* 14 *Ain Humstimmer.*
 23 31

15 *Bässe.* 16
 20

Pauken.

8 *tr* *mp* 17 *tr* *ff* *ff* *mf*

18 *Hin A umstimmen.* *sempre poco a poco più tranquillo* 19 *Uboe I. II.* 23 *Becken.* 26

2 *tr* *pp*

3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 *ppp*

19 20 21 20 *ppp*

Adagio, ♩ = ♩. 2 3 4 5 6 *pppp*

21 7 8 9 10 11 3 *rit.*

22 *a tempo* *Tromp. I in E.* *tr* *mp cresc.*

23 *mf* *ff* *umstimmen in G, C.* 24 25 *Tromp. in E.* 12

allargando *tr* *mp* *fff* *fff*

Pauken.

III.

3 Pauken in F, B, C.

Allegro con fuoco. ♩ = 132. *tr*

8 9 Hörner in F. 1

18 2 ff

3 string. 10 Bässe

ff

♯ = 192. tr. tr. tenuto-

tr. 11 rit. tr. fff > dim. p

Tranquillo. 12 ♩ = 108. 13 Con moto. 14 ♩ = 116. 15 Pos.

pp 8 2 16 12 18 8 ♯

16 2 2

f f

17 rit. 18 Adagio. 19 Oboen. Horn I in F.

2 16 20 10 ppp

rit. 20 Tempo furioso, ♩ = 132. ff 3

allargando 21 ♩ = 116. ff mp cresc. ff

2 1 3

mf ff ff

Detailed description: This is a musical score for Percussion (Pauken) in E major. It consists of ten staves of music. The first staff (measures 8-9) features Horns in F (Hörner in F) and a dynamic of fortissimo (ff). The second staff (measures 10-11) includes Basses (Bässe) and strings (string.) with a dynamic of fortissimo (ff). The third staff (measures 11-12) has a tempo of 192 and includes trills (tr.) and tenuto marks (tenuto-). The fourth staff (measures 11-12) features a ritardando (rit.) and a dynamic of fortissimo (fff) that tapers to piano (p). The fifth staff (measures 12-15) is marked Tranquillo (♩ = 108) and Con moto (♩ = 116), with dynamics from pianissimo (pp) to fortissimo (ff). The sixth staff (measures 16-17) has a dynamic of fortissimo (f). The seventh staff (measures 17-19) includes a ritardando (rit.) and Adagio (♩ = 116), with dynamics from fortissimo (f) to fortissimo (ff). The eighth staff (measures 19-20) features Oboes (Oboen.) and Horn I in F (Horn I in F) with a dynamic of pianissimo (ppp). The ninth staff (measures 20-21) is marked Tempo furioso (♩ = 132) and includes a dynamic of fortissimo (ff). The tenth staff (measures 21-22) is marked allargando and includes dynamics from fortissimo (ff) to fortissimo (ff) with a crescendo (cresc.).

Pauken.

22 *allarg. molto*
trumm
mf *ff*
 9 6

23 *a tempo*
fff *ff* *trumm*
 4

24 *Pesante.*
trumm
 1

25 *Tranquillo.* 26 *string.* 27 *Domina.* 28 *Br., Vcll.*
rit.
 9 Hörner. 10 4 7 11 *rit.*
 1 2 3

29 *Tranquillo.*
pp
 4 5 6 7 8 9 10

30 *a tempo, con moto* 31 *belebend*
trumm
 1 16
 Horn I. II in F.

32 *string.* 33 *Tromp. in C.*
a tempo
 14 8 4 4 4

pe. *mf* *cresc.*
 3 7 9

34 *Moderato.*
molto allarg.
mf *cresc.*
 1 9

35 *noch breiter* 36
ff *trumm*
 7 1 7 1 *mf*

trumm *trumm* *trumm* *trumm*
ff *f* *fff*