

Symphonie Nr. 2.

F dur.

Violoncell.

I.

Kurt Atterberg, Op. 6.

Allegro con moto.

The image shows the first movement of the Cello part of Kurt Atterberg's Symphony No. 2. The music is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegro con moto.' The piece begins with a piano (*pp*) dynamic and features a prominent triplet of eighth notes in the first measure. The music progresses through several measures, including a section marked 'cresc.' (crescendo) and another marked 'dim.' (diminuendo). The dynamics range from *pp* to *ff* (fortissimo). The piece concludes with a section marked '4 Pesante.' and a final measure marked '6'. The notation includes various rhythmic values, triplet markings, and dynamic markings.

Violoncell.

rit. get. a tempo, tranquillo 5 *zus.*

pp

rit. a tempo, tranquillo 3 *espress.*

pp sehr weich, am Griffbrett

6

ppp

Tempo I (subito). nicht get.

ff

dim. mf

8

pp

9

non cresc.

rit. 10 *poco a poco*

p

in tempo 1 *espress.*

pp am Griffbrett 1 *p*

Violoncell

Allegro.

Musical notation for measures 1-2. Includes dynamic markings *mf* and *mf*, and accents *v*.

Musical notation for measures 3-4. Includes dynamic marking *ff* and accents *v*.

Musical notation for measures 5-6. Includes dynamic marking *ff* and triplet markings *3*. Measure number 12 is indicated above the staff.

Musical notation for measures 7-8. Includes triplet markings *3*.

Musical notation for measures 9-10. Includes triplet markings *3* and a measure number 13 above the staff.

Musical notation for measures 11-12. Includes dynamic markings *mf*, *mp*, *p*, and *pp*, and a *rit.* marking. The tempo changes to *Tranquillo.*

Musical notation for measures 13-14. Includes a measure number 14 above the staff.

Musical notation for measures 15-16. Includes dynamic markings *pp*, *pp*, *p*, *mp*, *mf*, and *f*. A tempo marking *poco a poco in tempo* is present. A tempo of $\text{♩} = 120$ is indicated.

Musical notation for measures 17-18. Includes a measure number 16 above the staff and dynamic marking *fff*.

Musical notation for measures 19-20. Includes dynamic marking *fff*, tempo marking *più allargando*, and *quasi glissando* markings.

Musical notation for measures 21-22. Includes dynamic markings *dim*, *mf*, and *p*, and a *rit.* marking.

Violoncell.

18 *Tempo I. Hob. I.*

19 *arco*

20

21

string.

21 *Pesante. 6*

rit. a tempo, tranquillo

22 *rit. a tempo, tranquillo*

espress.

23 *ppp*

rit. Tranquillo. 24 4

Violoncell.

Fl. *f* *stringendo* *p*

mf *cresc.* *mf* **25**

f *ff*

rit. molto

26 *Maestoso.*

ten. *Largamente.*

27

rit. *dim*

28

f *mf*

ppp *pppp* **1**

Violoncell.

II.

Adagio.
mit Dämpfer

Horn I in F.

ppp

espressivo

aus. ritard. a tempo

espressivo

Dämpfer weg.

mf

ff

ff

nicht gez.

ff

pp

dim. molto

ppp

1 5

I. Solo.

pp Flageolett.

2 3 4

6 7 8 9 10 11 12

rit. Presto.

colle pizz.

pp

Violoncell.

arco

f

7

p *f* *p* *ff*

8

col legno *p* *col legno*

1 *col legno* 3 *an der Spitze* *mp*

string. *mf* *f*

ff

9

mf

p *f* *p* *f*

allargando

cresc.

Detailed description: This page of a cello score contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a series of eighth notes, followed by a dynamic marking of *f*. Above the staff, the word "arco" is written. The second staff continues the melodic line. The third staff features a measure with a fermata and a dynamic marking of *p*, followed by a measure with a dynamic marking of *f*, and then a measure with a dynamic marking of *p*. The fourth staff has a dynamic marking of *ff*. The fifth staff is marked with a large number "8" above it and contains a measure with a fermata and a dynamic marking of *p*, followed by a measure with a dynamic marking of *col legno*. The sixth staff has a dynamic marking of *col legno* above it, followed by a measure with a dynamic marking of *mp* and the instruction "an der Spitze". The seventh staff is marked with "string." above it and has dynamic markings of *mf* and *f*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *mf*. The tenth staff has dynamic markings of *p*, *f*, *p*, and *f*, followed by the instruction "allargando". The eleventh staff has a dynamic marking of *cresc.* below it.

Violoncell.

pizz. 1 2 3 4 5 10 6 7 8 9 10

ff marcato

11 12 13 14 15 16 *arco*

11

mf *dim.* *spiccato un poco rit.*

12 *Adagio* $\text{♩} = \text{♩}$

ppp

12

4 *get. pizz.* *pp* 13 *Presto* $\text{♩} = \text{♩}$

Bass.

arco *zus.* *p* *pp*

1 2 3 4 5 6 7

pp

8 14 *un poco rit.* *a tempo* *ppp* *p* *p*

mf *mf* *f*

Musical staff 1: Bass clef, key signature of one sharp (F#). Measures 1-5. Dynamics: *pp*. Fingerings: 1, 2, 3, 4, 5.

Musical staff 2: Bass clef, key signature of one sharp. Measure 15. *pizz.* dynamics: *pp*, *mf*. Fingering: 1.

Musical staff 3: Bass clef, key signature of one sharp. Measure 16. *arco* dynamics: *f*, *ff*. Fingering: 1.

Musical staff 4: Bass clef, key signature of one sharp. Measure 17. Dynamics: *ff*.

Musical staff 5: Bass clef, key signature of one sharp. Measure 18. *dim.* dynamics: *ppp*.

Musical staff 6: Bass clef, key signature of one sharp. Measure 19. Dynamics: *ff*.

Musical staff 7: Bass clef, key signature of one sharp. Measure 20. Dynamics: *ff*.

Musical staff 8: Bass clef, key signature of one sharp. Measure 21. Dynamics: *ff*.

Musical staff 9: Bass clef, key signature of one sharp. Measure 22. Dynamics: *ff*.

Musical staff 10: Bass clef, key signature of one sharp. Measure 23. Dynamics: *ff*.

Musical staff 11: Bass clef, key signature of one sharp. Measure 24. *Dämpfer auf.* Dynamics: *ff*.

Violoncell.

Tranquillo.
mit Dämpfer

Violoncell.

III.

Allegro con fuoco. ♩ = 132.

ff furioso

poco a poco tranquillo

♩ = 116. ppp mf f pizz. 1

string. arco f ff furioso

poco a poco tranquillo. dim. ♩ = 116.

espress. 2 cresc.

pizz. f arco f ff

allargando

♩ = 116. fff 4

5 get. 4 dim.

Violoncell.

6

mp

Con moto. ♩ = 120.

espress. cresc.

f

tenuto - - -

Con moto.

p

3

3

6

ff

mp

ff

string.

mp

cresc.

10

132.

fff

tenuto - - - - -

11

rit.

1

ff

pp

Tranquillo.

12

♩ = 108.

13

p

13

sempre ppp

poco a poco con moto

Con moto.

cresc.

Violoncell.

14 $\text{♩} = 116.$

Musical staff 1: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*, *cresc.*

Musical staff 2: Bass clef, starting with quarter notes D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *ff*, *marcato*, 3.

15

Musical staff 3: Bass clef, starting with quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *marcato*, 3.

Musical staff 4: Bass clef, starting with quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *fff*.

Musical staff 5: Bass clef, starting with quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *fff*.

16

Musical staff 6: Bass clef, starting with quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *fff*.

Musical staff 7: Treble clef, starting with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *fff*, *f*, *ff*.

Musical staff 8: Treble clef, starting with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *ff*.

17

Musical staff 9: Treble clef, starting with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *fff*.

ritard.

Musical staff 10: Bass clef, starting with quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *dim.*

18 *Cadagio.* 19 *Ob. Solo.*

Musical staff 11: Bass clef, starting with quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp*, 3, 20, *Russ.*, 6.

Violoncell.

1. Solo. non espr. tranquillo

8 rit.

pp pppp

20 Tempo I, furioso. ♩ = 132. Alle.

fff

21 ♩ = 116.

allargando

22

allargando - - - - - molto - - - - - a tempo

ff

23

Pesante.

24

fff

dim.

25 *Tranquillo.*
 rit. *p* *ppp*

26 *string. pizz.*

27 *am Griffbrett*
arco con moto. *p dolce*

dolce
 (I. Solo ad lib.) *mf*

28 *rit.*
dim. *dolce*

29 *Tranquillo.*
ppp espress.

30 *a tempo, con moto*
get. ppp

31 *belebend*
mf marcato

Violoncell.

First staff of music. Bass clef, key signature of one flat. Dynamics: *f*, *mp cresc.*, *f*. Includes a triplet of eighth notes.

Second staff of music. Bass clef, key signature of one flat. Dynamics: *mf cresc.*, *ff*. Includes a triplet of eighth notes and a measure marked 32.

Third staff of music. Bass clef, key signature of one flat. Dynamics: *p*, *ff*, *p*, *ff*, *mf*. Includes a measure marked 31 and the instruction *string.*

Fourth staff of music. Bass clef, key signature of one flat. Dynamics: *ff*, *mf*, *ff*. Includes a measure marked 33 and the instruction *a tempo*.

Fifth staff of music. Bass clef, key signature of one flat. Dynamics: *mf*, *ff*, *mf cresc.*, *ff*. Includes a measure marked 1 and a first ending bracket.

Sixth staff of music. Bass clef, key signature of one flat. Dynamics: *mf*, *ff*. Includes a measure marked 34 and the instruction *molto allarg.*

Seventh staff of music. Bass clef, key signature of one flat. Dynamics: *mf*, *ff*. Includes a measure marked 35 and the instruction *Maestoso.*

Eighth staff of music. Bass clef, key signature of one flat. Dynamics: *mf*, *ff*. Includes a measure marked 36 and the instruction *noch breiter*.

Ninth staff of music. Bass clef, key signature of one flat. Dynamics: *mf*, *ff*. Includes a measure marked 37 and the instruction *allarg.*

Tenth staff of music. Bass clef, key signature of one flat. Dynamics: *mf*, *ff*. Includes a measure marked 38 and the instruction *allarg.*

Eleventh staff of music. Bass clef, key signature of one flat. Dynamics: *mf*, *ff*. Ends with a double bar line and a fermata.