

# Symphonie Nr. 2.

F dur.

## Kontrabaß.

### I.

Kurt Atterberg, Op. 6.

*Allegro con moto.*

*gez. 51*

1 2 3 4 5 6 7 8 9

*pp*

1 2 3 4 1 5 6 7

*cresc.*

*rit.*

*f* *dim.* *p*

*mf* *ff* *mf* *ff* *f*

*ff*

*mp* *ff*

*ff*

*ff*

*string.*

*ff*

*4 Pesante.*

*6*

*rit.*

*a tempo, tranquillo.*

*Horn I. II.*

Contrabaß.

5

rit.

a tempo, tranquillo

Kontrabaß.

13 *mf* *mp* *p* *rit.* *pizz.* *Tranquillo.* *arco*

14 *pp* *poco a poco in Tempo*

15 *pp* *p* *mp* *mf* *f* *♩ = 120.*

16 *ff* *allargando*

17 *più allarg.* *rit. molto* *fff* *dim.* *mf* *p*

18 *Tempo I.* *pizz.* *8* *p*

19 *arco get.* *p* *cresc.* *ff* *rit.* *mf* *f*

20

21 *string.* *rit.*

21 *Pesante.* *rit.*

Kontrabaß.

*a tempo, tranquillo*

22

*rit.*

*a tempo, tranquillo*

23

*pp sehr weich, am Griffbrett*

*ppp*

8

9

10 *rit.*

*Tranquillo.*

24

*string.*

25

*mp*

*cresc.*

*mf*

*rit. molto*

26 *Maestoso.*

*ten.*

*Largamente.*

27

*set. 1 rit.*

*dim.*

28

*mf*

*ppp*

*pppp*

Kontrabaß.

II.

Adagio.

Alle, get. Flag. auf der C-Saite.

1 nur 2 ppp 4 ppp

nur 2 1

Alle, get. rit. zus.

2 a tempo p

3 ff

ff

4

1

5 I.u. II. Solo. 1 Flageolett. 2 dim. molto ppp

8 9 10 11 1 rit.

Kontrabaß.

6 Presto.

Alte.

12 *f*

*p* *f* *p*

*ff*

8 8 9 Fl.

*mp* *mf*

*stringendo*

*f* *ff*

9 *mf*

1 2 3 4 5 6 *p* *f* *p* *f*

7 8 9 *allargando* *pizz.* 1 2 3 4 5

*cresc.* *ff marcato*

6 10 7 8 9 10 11 12 13 14

Kontrabaß.

75 76 77 arco

11

un poco rit.

12 Adagio. d = d. 6/4. 1 2 3 4 5 6

dim. ppp

13 Presto. d = d

ppp Flag.

pizz. 14

pp

1 a tempo arco

ppp p p

mf mf f

1 pp

2 3 4 5 15 pizz.

pp

Kontrabaß.

1 arco

16 dim.

pizz. ppp

arco 17 ff

18 pp

1 pp

Tranquillo. 1 2 3 4 5 6 7 poco a poco più tranquillo

19 2 3 4 5 6 7 1 2 3 4



Kontrabaß.

5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 20 I. Solo.

Adagio. ♩ = ♩. 21 Cello. Alle Bässe.

rit. 22 a tempo nur 2 Alle.

23 cresc.

23

24

24

25

25

allargando

Kontrabaß.

III.

Allegro con fuoco. ♩ = 132.

poco a poco tranquillo

♩ = 116.

1 pizz.

arco string.

♩ = 132.

poco a poco tranquillo.

♩ = 116.

2

stringendo

3 ♩ = 132.

allargando

♩ = 116.

4

Kontrabaß.

5

dim.

6

p un poco marcato

1

Con moto.  $\text{♩} = 120.$   
pizz.

cresc.

f

8

tenuto - - - - -  
Con moto. arco  
p

ffo cresc.

ffo cresc.

9

ff mp ff

string.

string.  
mp cresc.

10

$\text{♩} = 132.$   
fff tenuto . . . . .

11

fff ritard.

8

Tranquillo.

Kontrabaß.

12  $\text{♩} = 108.$

1 2 3 4 5 6 7 8 9

*pp un poco marcato*

10 11 12 13 14

*poco a poco con moto*

*Con moto.*

14  $\text{♩} = 116.$

*cresc. ff marcato*

*ff marcato*

15

*ff marcato*

*ff*

16

*fff mf ff*

17

*fff*

*rit.*

18 *Adagio.*

19 *Flageolett. dim.*

*ppp Flageolett.*

*I. Solo. tranquillo*

*All.*

*pp non espr. pppp*

*rit.*

20 *Tempo I, furiosa. 132.*

*fff*

Contrabaß.

*allargando* 21  $\text{♩} = 116$

22

*allargando*

23 *al tempo*

*resante.*

24

25

*tranquilla*

26 *string.*

*Con moto.*

27

28

*ritard.*

22

23

24

25

26

27

28

29

*tranquillo.*

Kontrabaß.

30 *a tempo, con moto*

Musical staff 30: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs, with a dynamic marking of *pp* (pianissimo) at the beginning.

31 *belebend*  
*marcato*

Musical staff 31: Bass clef, key signature of two flats. The staff contains a series of eighth notes with a dynamic marking of *mf* (mezzo-forte). The tempo is *marcato*. There are markings for *pizz.* (pizzicato) and *arco* (arco). The staff ends with a triplet of eighth notes and a dynamic marking of *mp cresc.* (mezzo-piano crescendo).

Musical staff 31 continuation: Bass clef, key signature of two flats. The staff contains a series of eighth notes with a dynamic marking of *f* (forte). The tempo is *marcato*. The staff ends with a triplet of eighth notes and a dynamic marking of *mf cresc.* (mezzo-forte crescendo).

32 *string.*

Musical staff 32: Bass clef, key signature of two flats. The staff contains a series of eighth notes with a dynamic marking of *ff* (fortissimo). There are markings for *p* (piano) and *ff* (fortissimo). The staff ends with a dynamic marking of *mf* (mezzo-forte).

Musical staff 33: Bass clef, key signature of two flats. The staff contains a series of eighth notes with a dynamic marking of *ff* (fortissimo). The tempo is *a tempo*. The staff ends with a dynamic marking of *mf* (mezzo-forte).

Musical staff 33 continuation: Bass clef, key signature of two flats. The staff contains a series of eighth notes with a dynamic marking of *ff* (fortissimo). The tempo is *a tempo*. The staff ends with a dynamic marking of *mf* (mezzo-forte).

Musical staff 34: Bass clef, key signature of two flats. The staff contains a series of eighth notes with a dynamic marking of *ff* (fortissimo). The tempo is *a tempo*. The staff ends with a dynamic marking of *mf* (mezzo-forte).

Musical staff 35: Bass clef, key signature of two flats. The staff contains a series of eighth notes with a dynamic marking of *ff* (fortissimo). The tempo is *a tempo*. The staff ends with a dynamic marking of *mf* (mezzo-forte).

Musical staff 35 continuation: Bass clef, key signature of two flats. The staff contains a series of eighth notes with a dynamic marking of *ff* (fortissimo). The tempo is *a tempo*. The staff ends with a dynamic marking of *mf* (mezzo-forte).

Musical staff 36: Bass clef, key signature of two flats. The staff contains a series of eighth notes with a dynamic marking of *ff* (fortissimo). The tempo is *a tempo*. The staff ends with a dynamic marking of *mf* (mezzo-forte).

Musical staff 36 continuation: Bass clef, key signature of two flats. The staff contains a series of eighth notes with a dynamic marking of *ff* (fortissimo). The tempo is *a tempo*. The staff ends with a dynamic marking of *mf* (mezzo-forte).