

(I'M WAITING FOR YOU)

LIZA JANE

BY CREAMER & LAYTON

Guies

EEG-WAYTON
NYC

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I'm Waiting For You

Liza Jane

By
CREAMER and LAYTON
Writers of
"Sweet Emalina, My Gal"

Moderato

Vamp.

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics include *f*, *sfz*, and *p*. The tempo is marked *Moderato* and the section is labeled *Vamp.*

VOICE

The first vocal line is written on a single staff with lyrics below it. The piano accompaniment is on two staves below. Dynamics include *p*. The lyrics are: "Down up - on the lev - ee on the Miss - iss - ip - pi shore, In the cool of the eve - ning, What's the use of wait - ing when you know you want to go? Come a run - ning my hon - ey,"

The second vocal line continues the melody. The piano accompaniment continues with chords and bass notes. Dynamics include *p*. The lyrics are: "Stood one dusk - y troub - a - dour His heart was a griev - ing Don't you hear that steam - boat blow? I'm there with the mon - ey"

The third vocal line continues the melody. The piano accompaniment continues with chords and bass notes. Dynamics include *p*. The lyrics are: "I can see him lean - ing up a - gainst the cab - in door And ga - zing a - bove - If you want to trav - el to the par - son down be - low Then come a - long soon -"

The fourth vocal line concludes the piece. The piano accompaniment continues with chords and bass notes. Dynamics include *p*. The lyrics are: "Sing - ing a song swing - ing a - long Ser - e - na - ding to his la - dy love I've got the ring and ev - ry thing read - y for a hap - py hon - ey moon -"

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THIS COMPOSITION MAY ALSO BE OBTAINED FOR YOUR
talking machine or player piano

CHORUS

Liz-a Jane, Liz-a Jane Don't you keep me wait-ing here in vain Liz-a Jane,

Liz-a Jane, I love you so Shad-ows am a fall-ing all a - round

Can't you hear me call-ing? Come on down Liz-a Jane Now don't you tell me "No" lets

go Miss Liz-a It's time for lov - ing now Down a-mong the su gar cane Come on,

Liz-a Jane, Liz-a Jane, Im wait-ing for you Liz a Jane—

The Melody Song Hit of the Year

AFTER YOU'VE GONE

After You've Gone

By
CREAMER & LAYTON

Chorus

Af-ter you've gone and left me cry-ing Af-ter you've gone There's no de-ny-ing.

you'll feel blue, You'll feel sad. You'll miss the best-est pal you've ev-er had.

There'll come a time, now don't for-get it, There'll come a time, when you'll re-gret it

Oh! Babe, Think what you're do ing you know my love for you will drive me to ru-in.

The musical score consists of four systems, each with a vocal line and a piano accompaniment line. The piano part includes dynamic markings like 'p' and 'mf', and repeat signs with first and second endings. The lyrics are written below the vocal line.

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