

I POBRES FLORES!...

T A N G O

Letra de V. SERVETTO

Musica de FRANCISCO PRACANICO

GRANDE SUCESSO DA ORCHESTRA PICKMANN

☆☆
☆☆
☆☆

A orchestra Pickmann oferece os seus serviços artisticos para bailes, cháes, dançantes recepções, etc. — RUA TAVARES BARROS, 6 — Telef. Beira Mar 239 — Rio de Janeiro.

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a 2/4 time signature. The melody is marked with a forte 'f' dynamic.

Flores mais ostan mas - ties a. llá en el jardi que . ri . do simbolizan el . vi . do en su

Musical notation for the first line of lyrics, including vocal line and piano accompaniment. Dynamics include 'mf' and 'p'.

— mar . ga so . te . dad — a su dueña en ga . na . ros con la . la . gozra . cio . se . ros

Musical notation for the second line of lyrics, including vocal line and piano accompaniment.

los llamados cabe . lle . ros de la os . cu . ra so . cio . dad un ven .

Para Seguir *Para FINE*

Musical notation for the third line of lyrics, including vocal line and piano accompaniment. Dynamics include 'p' and 'rit. narrado'.

Leitura para Todos

O MAGAZINE MAIS ANTIGO E DE MAIOR SUCESSO!!!

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *pp* (pianissimo) and *f* (forte). The score concludes with the instruction *D.C. al 8*.

Violin
- ció la ilusão y que - ri - a vi - vir los pla - ce - res som - bri - os de in - cog - ni - to amor y por
pp
e - so que da - ron mar - chi - tas mi bo - rra las po - breas que - llas de un tiem - po me - jor desde es -
- ton - ces me mis - rio - sas me - rí - ron y las som - bras hundieron mi bien - las a
f
- ra - ras de mi - sia en fue - ron llo - ran - do re - cuer - dos de mi u - ni - co e - den
pp
D.C. al 8