

Mid Summer Night Blues

FOX-TROT

J. Burke, L. Herscher.

GRANDE SUCESSO DA ORCHESTRA PICKMANN

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A orchestra Pickmann oferece os seus serviços artisticos para bailes, chá-danças, recepções, etc. — RUA TAVARES BASTOS, 5 — Telef. Beltra Mar 229 — Rio de Janeiro.

Moderato.

PIANO. *f*

Voice

p-f

The first system of musical notation for the piece 'Allucino'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#). The music begins with a treble clef and a 7-measure rest. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a steady accompaniment with quarter and eighth notes.

The second system of musical notation. The treble staff continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes. The bass staff continues the accompaniment, maintaining the harmonic structure.

The third system of musical notation. The treble staff features a prominent melodic phrase with a slur. The bass staff continues with a consistent accompaniment pattern.

The fourth system of musical notation. The treble staff shows a melodic line with some rests. The bass staff continues the accompaniment, with some chords in the right hand.

The fifth system of musical notation. The treble staff has a melodic line with some rests. The bass staff continues the accompaniment, with some chords in the right hand.

The sixth and final system of musical notation. It includes first and second endings. The first ending leads back to an earlier part of the piece, while the second ending concludes the piece. The word 'Fine' is written at the end of the second ending.

Leitura para Todos



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