



ELLER MOREIRA.

VALÇA
POR B. MOSSURUNGA
RO RMIGO GENIPLO PEDROSA.

PIANO

The first system of musical notation for piano. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a piano (p) dynamic marking. The first staff contains several measures of music, including a melodic line in the treble and a supporting bass line.

The second system of musical notation, continuing the piece. It features two staves with musical notation, including notes, rests, and bar lines. The treble staff continues the melodic development, while the bass staff provides harmonic support.

The third system of musical notation, showing further development of the musical themes. The notation includes various note values and rests, maintaining the piano texture.

The fourth system of musical notation, featuring more complex rhythmic patterns and melodic lines in both staves.

The fifth and final system of musical notation on the page, concluding the piece with a final cadence in both staves.

O MALHO

The musical score consists of six systems of piano accompaniment. Each system has a treble and bass staff. The first system includes the instruction 'Fin ff.' in the middle. The second system has 'ff.' in the right hand. The fourth system has '2.º' in the left hand and 'Brio' above the right hand. The fifth system has '2.º' in the right hand. The sixth system has '1.º vez.' above the first measure, '2.º vez' above the fifth measure, and 'f. D.C.' in the right hand. There are various musical notations including notes, rests, and dynamic markings throughout the score.

CHAPELARIA PACHECO

Chapéu molle, chapéu duro,
Chapeos de todas as cores,
Para o presente e o futuro:
Cheio de fitas e flores;

Para homens e mulheres
Ha chapéus... e ha chapeos...
Daquelles que tu quizeres:
Dos Infernos ou dos Céos!

Para moços e meninos,
Ha chapéus a escolher:
Chapeos simples e divinos...
Ha chapéus de endoidecer...

Numa casa muito seria,
Onde si é bom e fiel,
Onde a venda é quasi etherea:
—Na casa do Maciel.

AVENIDA PASSOS, 64