

Handwritten notes in the top left corner, including "521979" and "Viola".

521979

Viola.

Eastman School of Music
City of Rochester 1

QUARTET IN A MINOR

FOR

Pianoforte, Violin, Viola and Violoncello.

NO. 1.

HERBERT HOWELLS.

Op. 21.

Allegretto moderato, tranquillo. (♩ = 104)

The musical score for the Viola part is written on ten staves. It begins with a treble clef and a 3/4 time signature. The first staff has a dynamic marking of *ppp* and a first ending bracket. The second staff contains several triplet markings. The third staff has a *poco* marking. The fourth staff continues with triplet markings. The fifth staff has a *pp* marking and a *poco* marking. The sixth staff has a *f* marking and a first ending bracket. The seventh staff has a *ff* marking and includes the words "scen" and "do". The eighth staff has a *poco a poco* marking. The ninth staff has a *sonore* marking. The score concludes with a double bar line.

Viola.

dim.
mf *p* *più dim.*

p *mp* *poco rit.*

2 *p a tempo*

pp

3

4 *Animato pizz.* *sf*

cresc. *arco* *sf* *f*

mf *f*

sf **2**

Viola.

5 *più tranquillo*

1 1

mp *mf* *pp* *mp espressivo*

poco rit. 6 *a tempo*

mp

p

7

pp

mf *mf*

8

ff marcato

p subito

ff

9

p *f*

1 2

f

Viola.

10 8 1

pp *f*

11

mp *cresc.*

ff deciso

mp

12

più p *mf*

p

p *sf*

13

sf *tranquillo* 4 *poco rit.* *a tempo* *pp*

6

14

pp

Viola.

mp mf

15 cresc. ff

Allargando al poco meno mosso.

ff ma sonore

marcato

Più mosso. (♩ = 116)

16 mf

mf cresc. 17 ff

18 mf f

poco a poco dim. in. u. en. do

f 5

Viola.

Un pochettino più mosso

23 *ppp possibile* *poco* *ppp* *poco*

24 *dim* *in* *u* *en* *do* *ppp*

poco *pp* *pp*

25 *poco a poco più animato* *mf*

6 3 *mp* *poco a poco e dim. in u en do* *pp*

26 Assai tranquillo e lento.

3 4 1 *ppp* *ppp*

senza sord:

5 27 *ff* *sonore*

dim.

28 2 *p* *mf*

Molto tranquillo, a tempo

rall. 29 6 *pp*

Viola.

mp *sempre poco a poco cre*

52 *scen do*

53 *pizz.* *sf* *sff* **1**

arco

ff *sff*

54 *arco* *mf poco a poco accel e cre - scen - do*

ff *molto*

Più mosso e più vivace

tr

tr *sffp* *molto* *sff*