

South American Overture

1st Bassoon

MERLE J. ISAAC

Andante cantabile

PO175

mf smoothly

① Tempo di Valse

p

f

⑤ Tempo di Tango

mf

⑨ *a tempo*

poco rit.

⑩ Moderato

mp

⑪ Andante

8

1st Bassoon

⑫ *f* *p* *mf* *mp* ⑬ Moderato

⑭ Tempo di Tango *f*

⑮ *p*

⑯ *mf*

⑰ *p*

⑱ *mf*

⑲ *f*

⑳ *p*

㉑ 8 ㉒ *f*

㉓ *ff*

Detailed description: This page of a musical score for the 1st Bassoon part contains measures 12 through 22. The music is written on a single bass clef staff with a key signature of one flat (B-flat). Measure 12 starts with a dynamic of *f* and includes markings for *p* and *mf*. Measure 13 is marked 'Moderato' and *mp*. Measure 14 is marked 'Tempo di Tango' and *f*. Measure 15 is marked *p*. Measure 16 is marked *mf*. Measure 17 is marked *p*. Measure 18 is marked *mf*. Measure 19 is marked *f*. Measure 20 is marked *p*. Measure 21 is marked *f* and includes an '8' above the staff. Measure 22 is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

South American Overture

2nd Bassoon

MERLE J. ISAAC

Andante cantabile

PO175 *mf* smoothly

① Tempo di Valse

p

f

mf

⑤ Tempo di Tango

mf

f

f

poco rit.

f

⑩ Moderato

mp

Andante

⑪ *f*

2nd Bassoon

⑫ 8 ⑬ Moderato
mp

⑭ Tempo di Tango ⑮
f *p*

⑯

⑰ 1
p

2 3 2 3 4
mf

⑱ 2 3 %

⑲
f

⑳
p

㉑ 8 ㉒
f