

South American Overture

Advanced Violin

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Andante cantabile

PO175 *Horn* *mf* *smoothly*

① *Tempo di Valse*

mf

②

③

④

⑤ *Tempo di Tango*

mf

⑥

2nd Pos.

⑦

mf

Advanced Violin

⑧ *2nd pos.*

⑨ *a tempo*
poco rit.

⑩ *Moderato*
pizz.
mf

⑪ *Andante*
p
Cello

⑫ *f*
Tript. f
p
arco
f

⑬ *Moderato*
pizz.
mf

⑭ *Tempo di Tango*
arco
f

⑮ *pizz.*
mf

⑮ *pizz.*
mf

⑮ *pizz.*
mf

⑮ *pizz.*
mf

⑮ *pizz.*
mf

Advanced Violin

This page of sheet music for Advanced Violin contains measures 16 through 22. The music is written in a single system with ten staves. The key signature has one sharp (F#) and the time signature is 2/4. Measure 16 is marked 'arco' and includes a fingering of '2'. Measure 17 features a fingering of '4'. Measure 18 includes a fingering of '1' and a dynamic marking of 'p'. Measure 19 is marked 'f' and includes a fingering of '4'. Measure 20 is marked 'p' and includes a fingering of '3'. Measure 21 is marked 'pizz.' and 'mf', and includes a fingering of '3'. Measure 22 is marked 'arco' and 'f', and includes a fingering of '2'. The music consists of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. Fingering numbers are placed above the notes to indicate fingerings. Dynamic markings include 'p' (piano), 'mf' (mezzo-forte), and 'ff' (fortissimo). The piece concludes with a double bar line and a final chord.