

South American Overture

1st Violin

MERLE J. ISAAC

Andante cantabile

PO175

Horn *mf smoothly*

① Tempo di Valse

mf

⑤ Tempo di Tango

Hn. *mf*

1st Violin

⑧

⑨ *a tempo*

poco rit.

⑩ *Moderato*

pizz.

mf

⑪ *Andante*

p

Cello

⑫

f

p

arco

f

⑬ *Moderato*

pizz.

mf

⑭ *Tempo di Tango*

f arco

⑮ *pizz.*

mf

Musical score for 1st Violin, page 3, measures 16-22. The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The music features various articulations and dynamics.

Measure 16: *arco* (arco), *v* (accents).

Measure 17: *v* (accents).

Measure 18: *v* (accents).

Measure 19: *f* (forte), *v* (accents).

Measure 20: *p* (piano), *v* (accents).

Measure 21: *pizz.* (pizzicato), *(pizz.)* (pizzicato), *mf* (mezzo-forte).

Measure 22: *arco* (arco), *f* (forte), *v* (accents).

Measure 23: *ff* (fortissimo), *v* (accents).