

# South American Overture

2nd Violin

MERLE J. ISAAC

*Andante cantabile*

PO175

Horn *mf smoothly*

① *Tempo di Valse*

*mf*

*f*

④

*mf*

⑤ *Tempo di Tango*

*pizz.* *mf*

⑦ *arco*

*arco* *mf*

# 2nd Violin

⑧

⑨ *a tempo*  
*poco rit.* *simile*

⑩ *Moderato*  
*pizz.*  
*mf*

⑪ *Andante*  
*p*

⑫ *f* *p*

⑬ *Moderato*  
*pizz.*  
*mf*

⑭ *Tempo di Tango*  
*arco*  
*f*

⑮ *pizz.*  
*mf*

Detailed description: This page contains the musical score for the 2nd Violin part, measures 8 through 15. The score is written on ten staves. Measures 8-9 are in 3/4 time, marked 'a tempo' with a 'poco rit.' (ritardando) and 'simile' (ritardando) instruction. Measures 10-11 are in 2/4 time, marked 'Moderato' and 'pizz.' (pizzicato), with a dynamic of 'mf'. Measure 12 is in 2/4 time, marked 'Andante', with a dynamic of 'p'. Measure 13 is in 2/4 time, marked 'Moderato' and 'pizz.', with a dynamic of 'mf'. Measure 14 is in 2/4 time, marked 'Tempo di Tango' and 'arco' (arco), with a dynamic of 'f'. Measure 15 is in 2/4 time, marked 'Moderato' and 'pizz.', with a dynamic of 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings.

# 2nd Violin

①⑥ *non div.*

①⑦ *arco*

①⑧

①⑨

②⑩

*pizz.*

②⑪

②⑫ *arco*