

PRIÈRE NORMANDE

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ANDRÉ CAPLET

CHANT *Pas vite* *a Tempo.*
p Notre bonne Vierge Ma-

PIANO *Pas vite* *Cédez légèrement* *a Tempo*
f *p* *dolce*

- ri - e, *Poco rit.* *a Tempo*
 A genoux nous vous implorons, — Apprenez-nous comment on pri - e Pour mieux pri-

Poco rit. *a Tempo*
p *p* *f*

Poco rit. *mf avec*
 - er et nous prie - rons. — Don -

Poco rit.
pp *pp*

a Tempo
entrain

nez de l'herbe à la prai-ri - e Et du so-leil aux pommiers ronds, No-tre

mf *mf sonore* *f*

a Tempo

bon-ne Vierge Ma - ri - e. Et

mf *pp* *m.g.* *f* *rythmé*

vous, Messieurs les Saints Ar - chan - ges, Saint Ni-co-las et Saint Mi-chel,

p *mf* *f*

Poco animando

cresc.

Remplis - sez de blé d'or nos gran - ges Et toutes nos ruches de

p *mp* *p* *cresc.*

p avec entrain

miel. Disper - sez beaucoup de mé - san - ges Dans nos

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a half note 'miel.' followed by a series of eighth notes. The piano accompaniment starts with a forte 'f' dynamic and includes a piano 'p' dynamic section.

arbres qui vont au ciel, vous Messieurs les Saints Ar-

The second system continues the vocal line and piano accompaniment. The vocal line has a forte 'f' dynamic. The piano accompaniment features a section with a forte 'f' dynamic and a piano 'p' dynamic section.

-chan - ges. Poco animato

The third system shows the vocal line and piano accompaniment. The vocal line starts with a piano 'p' dynamic. The piano accompaniment includes a section with a forte 'f' dynamic and a piano 'p' dynamic section. The tempo marking 'Poco animato' is present.

En retenant légèrement Saint Joseph, à la bar-be blanche,

Poco più lento

The fourth system concludes the page. The vocal line is marked 'En retenant légèrement' and 'Poco più lento'. The piano accompaniment includes dynamics of piano 'p', piano-piano 'pp', and piano-piano-piano 'ppp'. The tempo marking 'Poco più lento' is repeated.

a Tempo *f*

A - mi des bêtes et des gens, Fai - tes qu'il soit toujours Di.

a Tempo

mf *f* *p*

en dehors

mp

- man - che Pour les gueux et les in - di - gents. Po - sez des fruits surchaque

p

En animant a Tempo moderato *p*

bran - che, Serions -

En animant a Tempo moderato

mf *pp*

Red. *

nous partrop ex - i - gents? Saint Jo - seph, à la bar - be

pp léger *p*

blan - - - che.

Poco più lento
p
 Sei - gneur, Dieu de toutes les cho - ses,

Poco più lento
pp

a Tempo I° *poco a poco cresc.*
p
 Laissez, laissez grim - per vos fleurs Le long des

a Tempo I° *poco a poco cresc.*
p

murs des mai - sons ro - - - ses,

Sans lenteur

p

Fai - tes les jours, les mois meilleurs,
Sans lenteur

Ac.cor.dez-nous beaucoup de

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with the lyrics 'Fai - tes les jours, les mois meilleurs,' followed by 'Ac.cor.dez-nous beaucoup de' on the next line. The piano accompaniment consists of a right-hand part with a flowing sixteenth-note pattern and a left-hand part with a steady bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8.

ro - ses, Dans nos jar - dins et dans nos cœurs,

The second system continues the vocal line with the lyrics 'ro - ses, Dans nos jar - dins et dans nos cœurs,'. The piano accompaniment maintains its rhythmic pattern. A dynamic marking of *f* (forte) appears in the right-hand part, and *m.d.* (mezza dolce) is indicated in the left-hand part. The system concludes with a double bar line.

p

Rall.

O Sei - gneur, Dieu de tou - tes

Rall.

The third system features the vocal line with the lyrics 'O Sei - gneur, Dieu de tou - tes'. The piano accompaniment includes a dynamic marking of *p* (piano) in the left-hand part. The tempo is marked *Rall.* (Ritardando) in both the vocal and piano parts. The system ends with a double bar line.

a Tempo

Poco rit.

cho

ses.

a Tempo

Poco rit.

The fourth system shows the vocal line with the lyrics 'cho' and 'ses.' on separate lines. The piano accompaniment features a dynamic marking of *p* in the left-hand part. The tempo is marked *a Tempo* and *Poco rit.* (Poco Ritardando). The system concludes with a double bar line.