

AS WE SAT ON A ROCK IN LITTLE ROCK ARKANSAS



WORDS & MUSIC BY
HARRY TOBIAS
AND
WILL J. HART

HARRY TOBIAS
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2 As We Sat On A Rock, In Little Rock, Arkansasaw.

By HARRY TOBIAS and
W^m J. HART.

Moderato.

Piano.

There's the same lit - tle church we went to on the
There's the same lit - tle tree we climbed when we were

hill - side - When we were sweet-hearts Flo, - not ver - y long a - go. - There's the
school-mates - When we played Hide and Seek, - I kissed your ros - ey check. - There's the

same lit - tle school-house stand - ing near the cross - roads - Where we learnt our A B C's. - When I
same lit - tle wind - mill turn - ing on the Hill - Top - Where we watched the Old Mill Stream. - Oh the

gent - ly held you in my arms Those were the hap - py mem - o - ries. -
hap - py hours I spent with you Just yes - ter - day to me it seems. -

Refrain.

As we sat on a rock, in Lit-tle Rock, in Ar-kan-saw, — I told you I loved you more, — than I ev-er

The first system of the refrain features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The piano part includes a *p-f* dynamic marking and a *rit.* (ritardando) marking. The music is in 6/8 time and contains several triplet markings.

did be-fore — Your beau-ti-ful eyes, from heav-en-ly skies, like stars that shine, — When

The second system continues the refrain with the same vocal and piano parts. The piano accompaniment features a *rit.* marking and continues with triplet patterns.

they looked at me, all I could see, Was par-a-dise for you and me, I can pic-ture the place and your gen-tle face, seems

The third system continues the refrain. The piano accompaniment maintains the triplet patterns and includes a *rit.* marking.

to re-call — Oh the hap-py days we spent of yore. — With you thro' life I want-ed to lin-ger, So I placed a

The fourth system continues the refrain. The tempo is marked *slower.* in both the vocal and piano parts. The piano accompaniment includes a *rit.* marking.

ring right on your fin-ger, As we sat on a rock, in Lit-tle Rock, Ar-kan-saw, As we Ar-kan-saw.

The fifth system concludes the refrain. The tempo is marked *a tempo.* The piano accompaniment includes a *rit.* marking and ends with a *D.S.* (Da Capo) instruction. The system is divided into two measures, labeled 1 and 2.

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