

# DROWSY HEAD



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Valse Moderato

The piano introduction is in 3/4 time, marked 'Valse Moderato'. It begins with a forte (*f*) dynamic and features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The piece concludes with a piano (*p*) dynamic.

The first vocal entry is on a treble clef staff. The lyrics are: "Shad - ows fall on nurs - ery wall / Shad - ows fall on nurs - ery wall". The piano accompaniment is on a grand staff. The melody is marked *p dolce*. The piano part features a steady bass line and chords in the right hand.

The second vocal entry is on a treble clef staff. The lyrics are: "It is the end of the day, \_\_\_\_\_ Mam - my comes and / Day - light is pass - ing by, \_\_\_\_\_ Ba - by calls \_\_\_\_\_". The piano accompaniment is on a grand staff. The melody is marked *v* (voce). The piano part features a steady bass line and chords in the right hand.

The third vocal entry is on a treble clef staff. The lyrics are: "soft - ly hums to her child at play. \_\_\_\_\_ / to her dolls that same lul - la - by. \_\_\_\_\_". The piano accompaniment is on a grand staff. The melody is marked *dim.* and *rall.* The piano part features a steady bass line and chords in the right hand.

Simply

Drow - sy head, Drow - sy head, Close your

*p*

eyes and go to bed. Go put your toys a -

way, You've played e-nough to - day, Shad - ows are

fall - ing; Sand - man is call - ing; Go to

sleep                      Go \_\_\_\_\_ to sleep                      Pray \_\_\_\_\_ the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a quarter note 'sleep', followed by a half note 'Go' with a long horizontal line underneath, then a quarter note 'to', a quarter note 'sleep', and finally a half note 'Pray' with another long horizontal line underneath, followed by a quarter note 'the'. The piano accompaniment consists of chords and moving lines in both hands.

Lord \_\_\_\_\_ your soul \_\_\_\_\_ to keep                      Hush a-bye my

The second system continues the vocal line with a quarter note 'Lord' followed by a long horizontal line, then a quarter note 'your', a quarter note 'soul' with a long horizontal line, a quarter note 'to', and a quarter note 'keep'. This is followed by a quarter rest, then a quarter note 'Hush', a quarter note 'a-bye', and a quarter note 'my'. The piano accompaniment continues with chords and moving lines.

ba - by                      don't you dare to peep                      Mam - my's lit-tle drow - sy

The third system features a vocal line with a quarter note 'ba', a quarter note 'by', a quarter rest, a quarter note 'don't', a quarter note 'you', a quarter note 'dare', a quarter note 'to', a quarter note 'peep', a quarter rest, a quarter note 'Mam', a quarter note 'my's', a quarter note 'lit-tle', and a quarter note 'drow - sy'. The piano accompaniment continues with chords and moving lines.

1. head                      2. head \_\_\_\_\_

The fourth system shows two first endings. The first ending (marked '1.') has a vocal line with a quarter note 'head' followed by a quarter rest, a quarter rest, and a quarter rest. The second ending (marked '2.') has a vocal line with a quarter note 'head' followed by a long horizontal line. The piano accompaniment continues with chords and moving lines.