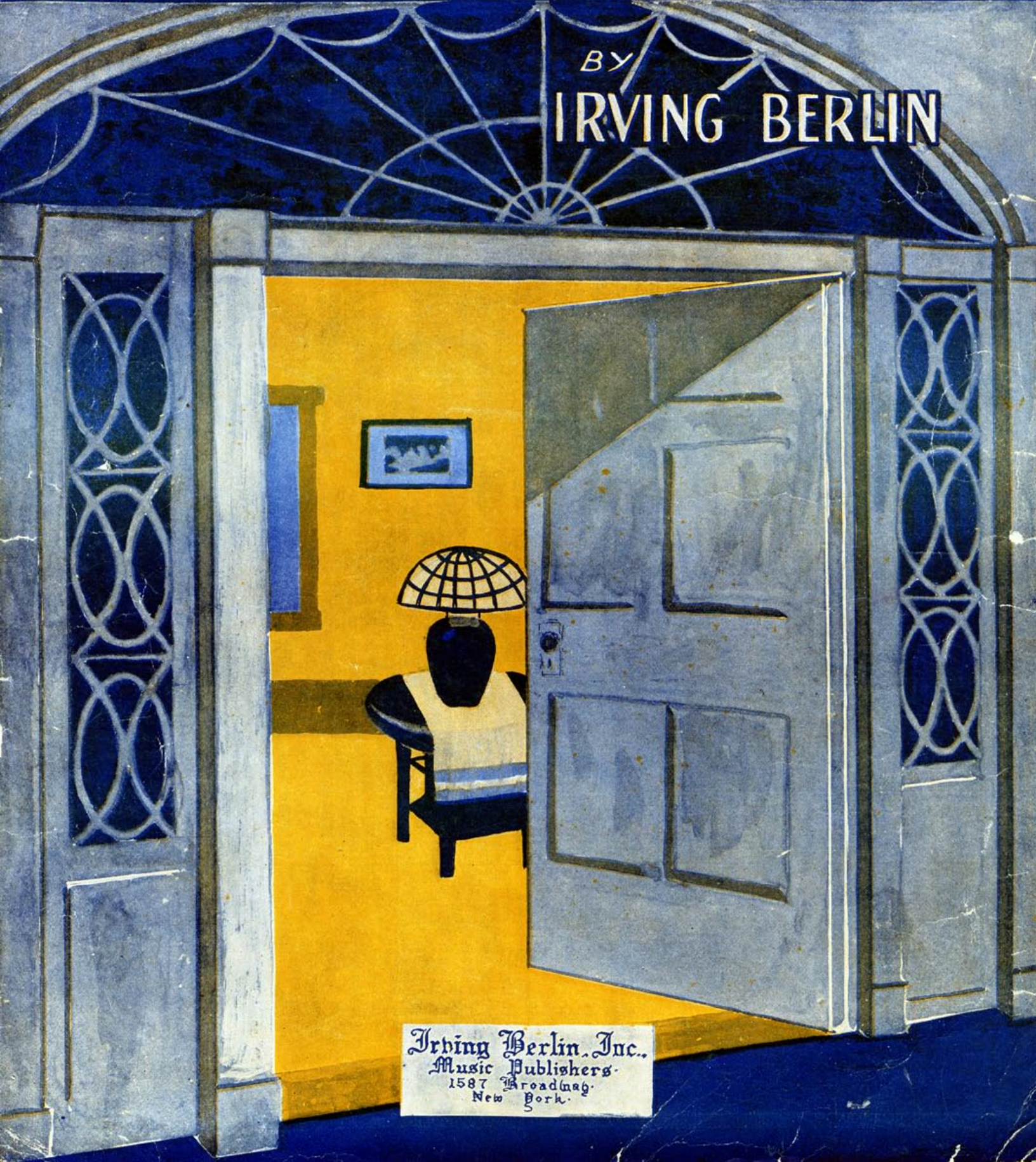


# I LEFT MY DOOR OPEN AND MY DADDY WALKED OUT

BY  
IRVING BERLIN



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# I Left My Door Open And My Daddy Walked Out

By IRVING BERLIN

Piano

Introd.

*f* *accel* *f*

The piano introduction is in B-flat major, 4/4 time. It begins with a treble clef and a bass clef. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3. Dynamics include a forte (*f*) section, an acceleration (*accel*) section, and another forte (*f*) section.

What 'll I do?— What 'll I do?—  
What 'll I do?— What 'll I do?—

*p*

The first vocal line is in B-flat major, 4/4 time. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The piano accompaniment features a steady eighth-note accompaniment in the bass and a treble accompaniment of chords. Dynamics include piano (*p*).

I'm just as sad-as can be      Some-thing aw-ful hap-pened to  
I'm in a ter-ri-ble rage      Like a bird he flew from his

The second vocal line continues the melody. The piano accompaniment features a steady eighth-note accompaniment in the bass and a treble accompaniment of chords.

me.      What 'll I do?—      What 'll I do?—      I'm in a ter-ri-ble  
cage.      Dad-dy of mine—      Send me a line—      Say that you'll come back to

The third vocal line continues the melody. The piano accompaniment features a steady eighth-note accompaniment in the bass and a treble accompaniment of chords.

plight—      Like a great big fool I did— a ver-y sil-ly thing last night.—  
me      When you do I'll lock the door, and try my best to lose the key.—

The fourth vocal line concludes the melody. The piano accompaniment features a steady eighth-note accompaniment in the bass and a treble accompaniment of chords.

Chorus

I left my door o - pen and my dad - dy walked out. — With - out a doubt —

Wor - ried am I — Won - der - ing why — He nev - er stopped to say "good bye" —

I can't live with - out my lov - in' dad - dy a - bout — That's why I shout — He

must come back or I'll lose my mind A good mans mighty hard to find He must have some

lov - in' now and then, May - be that will bring him back a - gain I'm gon - na keep my

door wide o - pen till my dad - dy comes back.

# IRVING BERLIN'S MELODY SONG HIT

## NOBODY KNOWS (And Nobody Seems To Care)

By IRVING BERLIN

CHORUS

Man-y's the time I feel so lone some But no-bod-y knows,  
And no-bod-y cares I've grown so tir-ed of be-ing by my  
own some I want some-bod-y to hug, Cud-dle and snug as com-fy as a bug in a rug,  
/ LH

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