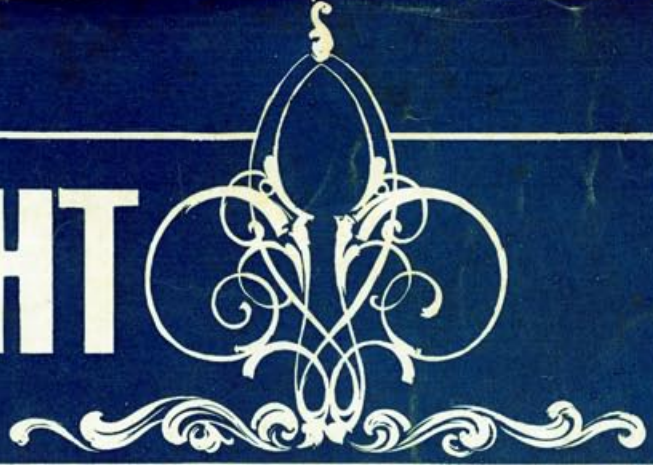


# IF I THOUGHT YOU WOULDN'T TELL



WORDS BY  
**IRVING  
BERLIN**

MUSIC BY  
**TED.  
SNYDER**



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# If I Thought You Wouldn't Tell.

Words by  
IRVING BERLIN

Music by  
TED SNYDER

Moderato con moto

The musical score is written in G minor (one flat) and 4/4 time. It begins with a piano introduction marked *f* (forte) and *Moderato con moto*. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal line enters in the second system with the lyrics "A maid-en One eve-ning" and is marked *mf* (mezzo-forte). The piano accompaniment for the vocal line is marked *mf*. The third system contains the lyrics "pret - ty,..... from Jer-sey ci - ty, Paid a vis - it to some cou - sins out of ear - ly,..... he took the girl - ie, To a res - taurant where drinks were oft - en". The piano accompaniment for this section is marked *p* (piano). The fourth system contains the lyrics "town;..... She ans-wered, 'Mer - cy'..... when cou - sin Per - cy, said, 'I'd tried,..... He or - dered por - ter,..... she or - dered wa - ter, Then she". The piano accompaniment continues with the same rhythmic pattern.

dear - ly love to show you all a - round..... Like bees a -  
 said I'll take a cock - tail on the side..... She drank a

buzz - in'..... She and her cou - sin, Were to -  
 doz - en..... Just then her cou - sin, whis - pered,

geth - er ev - 'ry min - ute of the day;..... One night he  
 "Dear - ie don't you think we should go home?"..... She ans - wered,

kissed her,..... she shout - ed, "Mis - ter" But he  
 "Later,..... please call the wait - er, Then she



ans - wered in a cute and cun - ning way.....  
mur - mured in a rath - er hus - ky tone.....

## CHORUS

If I thought you would - nt tell your moth - er, I would

try and take one more,..... Promise not to tell your

fa - ther or your brother, And I'll make it three or four,..... If I

thought that you could keep a se - cret, I would  
I would

keep you bu - sy Nell,..... I'd for -  
take all they would sell,.....

get that Im your cou - sin, And I'd take a half a doz - en,

If I on - ly thought you wouldn't tell..... If I tell.....

# TRY THESE OVER ON YOUR PIANO

## Wild Cherries Rag.

By TED SNYDER

*Tempo di Marcia*

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The first system is marked with a forte dynamic (*f*) and includes the tempo instruction *Tempo di Marcia*. The second system is marked with a fortissimo dynamic (*fz*). The third system is marked with a mezzo-forte dynamic (*mf*). The fourth system is marked with a fortissimo dynamic (*fz*). The fifth system is marked with a fortissimo dynamic (*fz*). The sixth system includes first and second endings, with the second ending marked with a fortissimo dynamic (*fz*).

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