

O MALHO

# INFLUENCIA DO ARROZ

TANGO PARA PIANO

a Oswaldo Salles

Por Arthur Freyesleben

(Florianópolis)

The musical score is written for piano in 2/4 time, with a key signature of one sharp (F#). It begins with an 'Introd.' section marked 'f' (forte). The first system consists of two staves with chords and eighth-note patterns. The second system continues with similar textures, including a 'Tango' section marked 'p' (piano). The third system features a 'Ped' (pedal) marking and a key signature change to one flat (F). The fourth system continues with the 'Ped' marking and includes a key signature change to two flats (Bb). The fifth system concludes with a '1ª vez' (first time) section, marked with a repeat sign and a key signature change to two sharps (D#).

**«PETROLEO HAYA»**  
ANTI-SEPTICO E ANTI-PELLICULAR  
**LOÇÃO SOBERANA**  
A MELHOR PARA OS CABELLOS

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Rua Rodrigo Silva, 36 — Entre a Rua da Assembléa e a Rua 7 de Setembro.

O MALHO

The musical score is written for piano and consists of six systems of two staves each. The first system is marked '2ª vez' and 'mf'. The second system continues the piece. The third system is marked '1ª vez' and '2ª vez' and includes a section marked 'Trio' with a key signature change to one flat and a common time signature. Below the 'Trio' section, there is a handwritten note: 'ao X depois do X'. The fourth system features a 'rit.' (ritardando) marking. The fifth system continues the piece. The sixth system concludes with a 'D.C.' (Da Capo) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

**"AGUA FIGARO"** } a melhor tintura para os cabelos e a barba absolutamente vegetal e inoffensiva  
(O SEGREDO DA MOCIDADE)  
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