

A CARL FISCHER ORCHESTRATION

TANGO - TANGO

by

Robert B. Brown

PO 182

INSTRUMENTATION

Conductor (10-line)	Flute	1st & 2nd F Horns (2)
Piano	Oboe	1st & 2nd Eb Horns (2)
Violins (one part only)	Advanced Bb Clarinet (optional)	1st & 2nd Bb Trumpets (2)
Viola	Bb Clarinet	Trombone
Cello	Bassoon	Tuba
Bass	1st & 2nd Alto Saxophones (2)	Percussion
	Tenor Saxophone	

Set A

Conductor (10-Line), Piano, and 1 each all parts with following strings:

4 - Violins	1 - Cello
1 - Viola	1 - Bass

Set B

Conductor (10-Line), Piano, and 1 each all parts with following strings:

10 - Violins	3 - Cello
3 - Viola	3 - Bass

Set C

Conductor (10-Line), Piano, and 1 each all parts with following strings:

16 - Violins	5 - Cello
5 - Viola	5 - Bass

PRICE

Set A	3.50
Set B	5.00
Set C	6.50
Parts, each30
Piano50
Conductor (10-line)	1.00

...PROGRAM NOTE

TANGO-TANGO features a haunting string theme and a beautiful trumpet duet. There is also an exciting bongo-like solo played on two tom-toms (or muffled snare drums). Of course, the irresistible tango rhythm pulses throughout this sparkling piece. It is fun for orchestras and audiences alike.

...THE COMPOSER

Dr. Robert Bennett Brown was educated at New York University and Teachers College, New York City. He is also a graduate of the U. S. Army Band Leaders School. He taught in Bronxville, N. Y. for almost twenty years where, as Chairman of Music, he brought about an extremely high level of school orchestral achievement. He has also served as Field Supervisor of Student Teaching for the New York University School of Education. At present he is District Supervisor of Music for the Levittown, N. Y., Public Schools.

...TO THE CONDUCTOR

TANGO-TANGO can be effective with a minimum of instrumentation, but also offers interesting parts for all players in groups of any size. While it is very easy to play, it offers a challenge for more expert players in the advanced Bb Clarinet part and in the alternate notes for advanced violins. For added "sparkle" a piccolo may play along with the flute. These features are, of course, optional. The score is in concert pitch and reduced to ten lines for convenience, but presents a complete musical picture - this format has proved effective. It also shows the piano part so that the director can play for rehearsal, if desired.

N 3046

Copyright © MCMLIX by Carl Fischer, Inc., New York
International Copyright Secured
All rights reserved including public performance for profit.