

Suite.- "English Folk Songs."

R. Vaughan Williams.

No 1. March.- "SEVENTEEN COME SUNDAY."

B \flat Trumpets

Allegro.

The musical score is written for B \flat Trumpets and includes piano accompaniment. It consists of several systems of staves:

- System 1:** Piano accompaniment (Grand Staff) and 2nd Clarinet (2nd Clt.), 1st Horn (1st Hn.), and 1st Horn (1st Hn.). Dynamics include *f*, *dim.*, and *pp*. A first ending bracket is marked with "1".
- System 2:** Solo part for the 1st Horn (1st Hn.) with dynamics *con sord*, *f*, and *senza sord.*, *pp*.
- System 3:** Piano accompaniment (Grand Staff) and 1st Horn (1st Hn.). Dynamics include *f* and *ff*.
- System 4:** Coda section labeled "CODA. FINE." with a repeat sign. Includes 1st Horn (1st Hn.) and 2nd Clarinet (2nd Clt.). Dynamics include *pp*. A second ending bracket is marked with "2".
- System 5:** Flute (Fag.), 2nd Clarinet (2nd Clt.), 1st Horn (1st Hn.), and 2nd Clarinet (2nd Clt.). Dynamics include *pp*.
- System 6:** Horns (Hns.). Dynamics include *pp*.
- System 7:** 1st Horn (1st Hn.) and 2nd Clarinet (2nd Clt.). Dynamics include *pp*.

B \flat Trumpets

Handwritten scribble above the staff. Piano accompaniment for the first system, consisting of two staves with treble and bass clefs. The music is in 2/4 time and features a steady eighth-note accompaniment.

Piano accompaniment for the second system, continuing the eighth-note accompaniment from the first system.

Piano accompaniment for the third system, continuing the eighth-note accompaniment. A dynamic marking of *f* is present at the end of the system.

First ending for the B \flat Trumpets, marked "a. 2." and "1". The staff contains a melodic line with a repeat sign and a first ending bracket.

Second ending for the B \flat Trumpets, marked "2" and "D". It includes dynamic markings *pp* and *f*. The staff is labeled "1st En." and "2nd Cit.".

Third ending for the B \flat Trumpets, including dynamic markings *pp* and *f*. The staff is labeled "1st En.", "2nd Cit.", and "Hns.".

Fourth ending for the B \flat Trumpets, continuing the melodic line with various articulations.

Piano accompaniment for the fifth system, including dynamic markings *pp* and *f*. The staff is labeled "2nd En." and "D. C.".

No 2. Intermezzo. "MY BONNY BOY."

Andantino.

1st Hn. 1 2nd Clt 4 1st Hn.
2 2nd Hn.
Fag 5
2nd Clt. 1

Allegretto scherzando.

1st Hn.

Tempo Iº

8 con sord. 5 2nd Clt. 2 1st Hn. senza sord.

No 3. March. "FOLK SONGS FROM SOMERSET."

Allegro.

1st Hn. 2nd Clt. 2

B \flat Trumpets

B

First system of music for B \flat Trumpets, consisting of two staves. The music features eighth and sixteenth notes with various articulations.

Second system of music for B \flat Trumpets, consisting of two staves. A dynamic marking of *p* is present in the first measure.

Third system of music for B \flat Trumpets, consisting of two staves. The music continues with eighth and sixteenth notes.

Fourth system of music for B \flat Trumpets, consisting of two staves. It includes a first horn part labeled "1st Hn." and dynamic markings of *pp* and *ppp*.

Fifth system of music for B \flat Trumpets, consisting of two staves. It includes a second horn part labeled "2nd Hn." and dynamic markings of *pp* and *p*.

Sixth system of music for B \flat Trumpets, consisting of two staves. Dynamic markings of *f* and *ff* are present.

FINE. *TRIO.*

This system shows the beginning of the piano accompaniment. It starts with a *FINE.* marking and a fermata over a chord. The *TRIO.* section begins with a change in dynamics from *fms.* to *ff*, then *mf*, and finally *p*. The music is written in treble and bass clefs.

Solo

This system continues the piano accompaniment. It features a *Solo* marking above the staff. The dynamics include *f* and *pp*. There are two measures marked with the number '8' in the bass clef.

Soli

This system continues the piano accompaniment. It features a *Soli* marking above the staff. The dynamic is *f*. The music is written in treble and bass clefs.

This system continues the piano accompaniment with a dense, rhythmic pattern of chords and eighth notes in both hands.

This system continues the piano accompaniment. The dynamic is *ff marc.* The music is written in treble and bass clefs.

This system concludes the piano accompaniment. It features first and second endings, marked with '1' and '2' above the staff. The music is written in treble and bass clefs.

D. C.