

Suite.- "English Folk Songs."

R. Vaughan Williams.

No 1. March.-"SEVENTEEN COME SUNDAY."

2nd Violin.

Allegro.

The musical score for the 2nd Violin part of "Seventeen Come Sunday" consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece begins with a tempo marking of *Allegro.* and includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *ff* (fortissimo), and *simile*. The score is divided into sections marked with letters A, B, and C. A **CODA.** section is indicated by a box around the 5th staff, followed by a **FINE.** marking. The piece concludes with a double bar line and repeat signs.

2nd Violin.

ff

1 2

p

pizz *arco*

pizz. *arco*

pizz. *arco*

D. C.

No 2. Intermezzo.-"MY BONNY BOY."

Andantino. 1 Solo (8 bars) m m

w. w. pp Tutti pp f dim. ppp arco

B Allegretto scherzando. pizz. ppp arco

Tempo 1º 2nd Clt. pp pp pp pp

