

Suite.- "English Folk Songs."

R. Vaughan Williams.

No. 1. March.- "SEVENTEEN COME SUNDAY."

Allegro. Viola. *A* *pizz. arco pizz.*

The musical score is written for Viola in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff starts with a dynamic of *f* (forte), followed by *dim.* (diminuendo) and *p* (piano). The piece includes various articulations such as *pizz.* (pizzicato) and *arco* (arco). A section marked 'CODA.' begins on the fifth staff, ending with the instruction 'FINE. p'. There are handwritten annotations: a large 'A' above the first staff, a 'B' with a checkmark above the sixth staff, and a 'pizz.' below the tenth staff. The score concludes with a double bar line and repeat signs.

Viola.

arco C
ff marc.

1.

2.

p

arco

pizz. arco pizz. arco

arco pizz.

arco

D.C.

VS!

No 2. Intermezzo- "MY BONNY BOY."

Andantino. 1 Solo 2

pp w. w. pp pp A

Tutti cantabile

mf

f dim. ppp

Allegretto scherzando.

p pizz. arco

pizz. ppp

arco

Tempo 19

pp pp pp

No 3. March.- "FOLK SONGS FROM SOMERSET."

Allegro.

pizz. *f* arco *p* 4 pizz. *f*
 pizz. arco *f* pizz. arco *f*
f cant.
mf 4 pizz. *p*
 pizz. *p*
 arco *ff* *Fine.*

TRIO.

f *ff* pizz. *p*
 arco *f* pizz. *p* arco *f* pizz. *p*
 arco *f*

f *>> simile*
ff marc. 1 2 *>*
D. C.