



AS GENTIS LEITORAS
DO FON-FON!

Por FLEUVIO VIELRA

Piano

pp celestiale

mf dolce

ten.

len.

pp

a tempo

rit.

a tempo

1. *Fine.*

2. *p*

con delicatez

-za

smu nto.

The musical score is written for piano in 3/4 time with a key signature of two sharps (F# and C#). It consists of six systems of two staves each. The first system begins with a piano (*pp*) dynamic and a 'celestiale' marking. The second system features a mezzo-forte (*mf*) dynamic and a 'dolce' marking. The third system includes a 'rit.' (ritardando) marking. The fourth system contains two first endings, with the first ending leading to a 'Fine.' and the second ending leading to a piano (*p*) dynamic. The fifth system is marked 'con delicatez' and the sixth system is marked 'smu nto.' (smorzando).

p *cres.* *f*

1. 2. *D.C. al 8.
dopo*

p *md* *f* *scherzando*

1. *p* *md*

2. *p* *md*

a tempo. *sforz.* *p* *sting.* *D.C.*