

Canzona

pour Piano

par

*Alexandre
Tcherepnine*

Op. 28

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Verlag und Eigentum für alle Länder.

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CANZONA

POUR PIANO

Alexandre Tcherepnine, Op. 28
Edition revue et doigtée par J. Philipp

Lento

p

dolcissimo

Allegro

The first system of music is in 2/4 time and begins with a piano (*p*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. The system concludes with a double bar line.

The second system continues the piece, marked with a forte (*f*) dynamic. The right hand features a more active melodic line with slurs and ties. The left hand continues with a steady accompaniment. The system ends with a double bar line.

The third system is marked with a decrescendo (*dim.*) dynamic. The right hand has a melodic line with some rests, while the left hand maintains a consistent accompaniment. The system concludes with a double bar line.

The fourth system features more complex textures with slurs and ties in both hands. The right hand has a melodic line with some grace notes, and the left hand has a more active accompaniment. The system ends with a double bar line.

The fifth system is marked with a decrescendo (*dim.*) and piano (*p*) dynamic, and concludes with a *rallent.* marking. The right hand has a melodic line with a final flourish, and the left hand has a simple accompaniment. The system ends with a double bar line and a repeat sign.

Lento

p

8va bassa

8va bassa

8va bassa

Allegro molto

p

8va bassa

sf

First system of musical notation. Treble clef contains a series of chords and eighth notes. Bass clef contains a series of chords and eighth notes. Dynamics include *sfp* (sforzando piano) in both staves.

Second system of musical notation. Treble clef contains a series of chords and eighth notes. Bass clef contains a series of chords and eighth notes. Dynamics include *sf* (sforzando) in both staves.

Third system of musical notation. Treble clef contains a series of chords and eighth notes. Bass clef contains a series of chords and eighth notes. Dynamics include *sfp* (sforzando piano) in both staves. Fingerings are indicated by numbers 1-5 in the bass clef.

Fourth system of musical notation. Treble clef contains a series of chords and eighth notes. Bass clef contains a series of chords and eighth notes. Dynamics include *sfp* (sforzando piano), *sf* (sforzando), and *mf* (mezzo-forte) in both staves.

Fifth system of musical notation. Treble clef contains a series of chords and eighth notes. Bass clef contains a series of chords and eighth notes. Dynamics include *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo) in both staves.

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