

SYMPATHY

Waltz-Song from the Comedy-Opera

“THE FIREFLY”

THE WORDS BY OTTO HAUERBACH

THE MUSIC BY RUDOLF FRIML

MEDIUM VOICE 60c.

PIANO SOLO 60c.

VIOLIN AND PIANO 60c.

VOCAL SCORE 2.00 *net*

SELECTIONS FROM THE OPERA 1.00 *net*

PUBLISHED SEPARATELY

FOR VOICE AND PIANO

LOVE IS LIKE A FIREFLY. (Nina) High in F, Low in D
SOMETHING. (Jenkins and Suzette) Duet for Soprano and Tenor
GIANNINA MIA. (*Italian Street Song*) (Nina) High in E, Low in C
IN SAPPHIRE SEAS. (*Barcarolle*) (Sybil) High
TOMMY ATKINS. (Nina and Ensemble) High
SYMPATHY. (*Waltz-Song*) (Geraldine and Thurston) Medium
A WOMAN'S SMILE. (Jack) High in F, Low in D
DE TROP. (Jenkins, Pietro, Suzette) Medium
THE BEAUTIFUL SHIP FROM TOYLAND. (Franz) Bass
WHEN A MAID COMES KNOCKING AT YOUR HEART. (Nina) High in F, Low in D
AN AMERICAN BEAUTY ROSE. (Thurston and Chorus) Medium
THE LATEST THING FROM PARIS. (Pietro and Suzette) Medium
THE DAWN OF LOVE. (L'Alba d'Amore) (*Concert Waltz, English and Italian*) (Nina) High in F, Low in E♭

Each 60 cents

FOR PIANO SOLO

THE FIREFLY WALTZES	75 cents
THE FIREFLY MARCH AND TWO-STEP	60 “
SYMPATHY (<i>Waltz</i>)	60 “

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PARIS

DURAND & Cie

MAX ESCHIG

Sympathy

Waltz-Song from the Comedy-Opera

"The Firefly"

Arranged by
Andor Pintér

Rudolf Friml

Tempo di Valse

Piano

f *fz* *mf* *pp* *mf rit.* *pp*

Red Red Red * Red Red Red *

This system of piano music is in 3/4 time and features a waltz-like melody. The right hand plays chords and single notes, while the left hand provides a steady accompaniment. Dynamics range from forte (f) to pianissimo (pp). The system concludes with two measures marked with an asterisk.

a tempo

p *fz* *mf* *pp* *mf* *pp*

Red Red Red Red *

The second system continues the waltz melody. It begins with a piano (p) dynamic and includes a section marked 'a tempo'. The dynamics fluctuate between piano and forte. The system ends with four measures, the last of which is marked with an asterisk.

p *fz* *mf* *pp* *mf* *pp*

Red Red Red Red *

The third system continues the musical piece with similar dynamics and phrasing. It concludes with four measures, the final one marked with an asterisk.

p *rit.*

This final system of the page shows the continuation of the piano accompaniment. It features a section marked 'rit.' (ritardando) and concludes with several measures.

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a tempo

p

*tea tea tea * tea tea * tea tea **

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The music features a steady accompaniment with chords and moving lines. The tempo is marked 'a tempo' and the dynamic is 'p'.

cresc.

This system contains the third and fourth staves of music. The music continues with a 'cresc.' (crescendo) marking. The upper staff has some grace notes and slurs.

a tempo

rit.

p

*tea tea tea tea tea **

This system contains the fifth and sixth staves of music. It begins with a 'rit.' (ritardando) marking, followed by a 'p' dynamic. The tempo is 'a tempo'. The lower staff has the lyrics 'tea tea tea tea tea *'.

cresc.

rit.

*tea **

This system contains the seventh and eighth staves of music. It features a 'cresc.' marking followed by a 'rit.' marking. The lower staff has the lyrics 'tea *'.

a tempo

poco rit.

f

a tempo

tea tea

This system contains the ninth and tenth staves of music. It starts with 'a tempo', followed by 'poco rit.' and 'f' (forte). The tempo returns to 'a tempo'. The lower staff has the lyrics 'tea tea'.

First system of musical notation. Treble and bass staves. Treble staff contains chords and melodic fragments. Bass staff contains a rhythmic accompaniment with notes marked *Tea* and asterisks. Dynamics include *rit.* and *f*.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with *cresc.* marking. Bass staff contains accompaniment with notes marked *Tea* and asterisks. Dynamics include *f*.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with *a tempo* marking and *rit.* marking. Bass staff contains accompaniment with notes marked *Tea* and asterisks. Dynamics include *f* and *rit.*

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with *cresc.* marking. Bass staff contains accompaniment with notes marked *Tea* and asterisks. Dynamics include *f*.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with *a tempo* marking and *rit.* marking. Bass staff contains accompaniment with notes marked *Tea* and asterisks. Dynamics include *ff* and *rit.*

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