

LOW VOICE



THAT'S WHAT THE ROSE SAID TO ME



MUSIC BY
LEO EDWARDS.

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LYRIC BY
B.F. BARNETT.



BOOKS MAGAZINES MUSIC
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GUS EDWARDS just now is the most popular American composer of American songs for the home. There have been millions of copies sold of the following beautiful melodies by this young composer of "School Days," "I'll Be With You When the Roses Bloom Again," "Way Down Yonder in the Cornfield," "I Can't Tell Why I Love You, But I Do," "Good-bye, Little Girl, Good-bye," "If a Girl Like You Loved a Boy Like Me," "Could You Be True to Eyes of Blue If You Looked Into Eyes of Brown." His new, beautiful ballad, which appears below, will take its place, as a great home song, with the above mentioned. You may not like it, after playing it over once, but it will grow on you. Try it over a few times.

I Am Waiting For The Summer Time And You.

Lyric by
ED. GARDENIER.

Music by
GUS EDWARDS.
Composer of "School Days?"

CHORUS.

I am wait - ing for the sum - mer time, the sum - mer time and you, When the

lead - en skies of win - ter, turn to sun - ny skies of blue, There is

no one loves you dear - er, ev - 'ry hour - brings you near - er, I am

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That's What The Rose Said To Me.

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Lyric by
B. F. BARNETT.

South Side Office & Reg.
16 East 112th Street,
Phone: Commodore 0648

Music by
LEO EDWARDS.

Moderato.

Piano.



The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The music is marked *mp* (mezzo-piano). The treble staff features a series of chords and melodic fragments, while the bass staff provides a harmonic accompaniment with a steady eighth-note bass line.

Voice.
mp

Ear - ly one morn dear in my room, Ros - es I found,
Though days have gone, since that bright morn, Close to my heart



The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Ear - ly one morn dear in my room, Ros - es I found, Though days have gone, since that bright morn, Close to my heart". The piano accompaniment is marked *mp* and provides a harmonic support for the voice.

fresh from their bloom, As I in - haled their fra - grance so
Dear have I borne That rose once fair I've cher - ished with



The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "fresh from their bloom, As I in - haled their fra - grance so Dear have I borne That rose once fair I've cher - ished with". The piano accompaniment remains marked *mp*.

rare, I won - dered who had placed them there
care, My hap - pi - ness some day to share



The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "rare, I won - dered who had placed them there care, My hap - pi - ness some day to share". The piano accompaniment is marked *mp*.

Low.

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One ti - ny rose fell from my hand 'Twas dy - ing its
That mes - sage sweet oft I re - peat Each word brings

beau - ty had fled On it I threw like morn - ing
joy to my heart Tell - ing a - new your love was

dew, Some wa - ter and then the sweet flow - er said
true Through all the long days we were a - part

REFRAIN.

Some - bod - y loves you I know Some - bod - y cares for you so.

That's what the rose said to me. 3 Low.

Some-bod - y longs to be near thee Some-bod - y's heart beats

true. Some-bod - y's thoughts are of you

Won-der - ing where you can be When you are not nigh Some-

bod - y will sigh That's what the rose said to me.

That's what the rose said to me. 3 Low.

"SOME DAY, SWEETHEART, SOME DAY," GUS EDWARDS' latest semi-high class ballad, (issued for high, medium and low voice), is undoubtedly the best that this gifted and versatile composer of popular melodies has offered to the public in years. It contains a poem of unusual charm and merit, with a blending of pure sentiment that makes a direct appeal to the heart. The chorus is haunting and lingering, and grows on one, like the dawn of a bright summers day. Critics who have heard the song predict for it an even greater vogue than Mr. Edwards' famous "School Days," "See-Saw," "If a Girl Like You Loved a Boy Like Me," "I Just Can't Make My Eyes Behave," etc. The song should find a welcome in any home where music of the better sort is enjoyed. Try it over on your piano; you will surely like it.

Some Day, Sweetheart, Some Day

Words by
ED GARDENIER.

Music by
GUS EDWARDS

LOCATION
1211 Street
& State

REFRAIN.

Some day, sweet-heart, some day The clouds will roll a -

mf *espress.*

way, The sun will shine for me and you Love's sto - ry old we'll

tell a - new Our bright-est dreams will all come true, Some

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