

**CLAUDE**  
**DEBUSSY**  
**(1862-1918)**

**Preludes**

**Book II**

**6. GENERAL LAVINE-ECCENTRIC**

***Orchestrated by L. CAILLIET***

**BASSOON I**

# General Lavine-Eccentric

from "Preludes, Book II"

Claude Debussy  
Orchestrated by Lucien Cailliet

## BASSOON 1

Dans le style et mouvement d'un Cake-walk

1 *Spirituels et discret* *Soli* *ff*

2 *Soli* *ffz* *f*

3 *multo stacc* *cresc* *f* *ppp* *Soli*

4 *Trainé* *a tempo* *10* *ff* *Trainé* *tenuto* *ffz*

BASSOON 1

5

6

*ff*

*a tempo I*

*sf*

*sf*

*ff*

*mf*

*Soli*

*f*

*agitato*

*f*

*molto Rit*

*animo*

*cresc.*

7

8

*ff*

*ff*

Detailed description: This is a handwritten musical score for Bassoon 1, consisting of ten staves of music. The score begins with a boxed number '5' and a '6' above the first staff. The first staff contains two measures of music with a *ff* dynamic and a slur. The second staff starts with a boxed '6' and the instruction 'a tempo I'. The third staff continues the melodic line. The fourth staff features a *sf* dynamic, a *ff* dynamic, and a *mf* dynamic, with the instruction 'Soli' above. The fifth staff continues the melodic line. The sixth staff has a *f* dynamic and the instruction 'agitato'. The seventh staff has a *f* dynamic and a *molto Rit* instruction. The eighth staff has a *ppp* dynamic and an 'animo' instruction. The ninth staff has a *ff* dynamic and a 'cresc.' instruction. The tenth staff has a *ff* dynamic and a boxed '8'. The score concludes with a double bar line.

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**BASSOON II**

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## BASSOON 11

Dans le style et mouvement d'un Cake-walk

The musical score for Bassoon 11 consists of four systems of music, each with a treble and bass clef staff. The key signature is B-flat major (two flats). The time signature is 2/4.

**System 1:** Treble staff starts with a 7-measure rest, followed by a melodic line. Dynamics include *ff* and *Soli*. A first ending bracket labeled **1** spans the final two measures, with the instruction "Spirituel et discret" written above it.

**System 2:** Treble staff continues the melodic line. Dynamics include *p*, *Soli*, *ff*, and *ffz*. A second ending bracket labeled **2** spans the final two measures.

**System 3:** Treble staff continues the melodic line. Dynamics include *mf*, *Soli*, *f*, and *ff*. A third ending bracket labeled **3** spans the final two measures. The bass staff features a complex rhythmic accompaniment with various accidentals.

**System 4:** Treble staff continues the melodic line. Dynamics include *f*, *ff*, *p*, and *ppp*. A fourth ending bracket labeled **4** spans the final two measures, with the instruction "a tempo" written above it. The bass staff has a 10-measure rest, followed by a melodic line with dynamics *ff* and *tenuto*. The instruction "traine" is written above the final measure.

BASSOON 11

5 **6** *Maestoso*  
*ff*

6 *a tempo*  
*p*

*Soli*  
*fff* *ff* *mf*

*f* *agitato*

7 *Molto Rit:* *f* *ff* *animato*  
*p* *ppp*

8 *cresc*

*ff*

Detailed description: This is a handwritten musical score for Bassoon 11, consisting of ten staves of music. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a boxed number '5' and a '6' above the first staff, followed by the tempo marking 'Maestoso' and dynamic markings 'ff'. The second staff has a boxed '6' and 'a tempo' marking, with a dynamic of 'p'. The third staff is marked 'Soli' and contains dynamics 'fff', 'ff', and 'mf'. The fourth staff has a dynamic of 'f' and is marked 'agitato'. The fifth staff has dynamics 'f' and 'ff'. The sixth staff is marked 'Molto Rit:' and contains dynamics 'f', 'ff', and 'animato', along with 'p' and 'ppp' markings. The seventh staff has a dynamic of 'f' and a 'cresc' marking. The eighth staff has a boxed '8' and dynamics 'f' and 'ff'. The ninth staff has a dynamic of 'ff'. The score includes various musical notations such as slurs, ties, and articulation marks.

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**BASSOON III**

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## BASSOON III

Dans le style et mouvement d'un Cake-walk

*Soli*  
**ff**

**1** *Spirituel et discret*

**2** **ff**

*f* *agitato*

**3** **ff**

**4** *Trainé* *a tempo* *tenuto*

**5** **ff** *Maestros*

**6** *a tempo I<sup>o</sup>*

**ff**



BASSOON III

Handwritten musical score for Bassoon III, consisting of seven staves. The music is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a 4/4 time signature. Dynamics include *f* and *agitato*.
- Staff 2:** Features a 7/4 time signature. Dynamics include *f*.
- Staff 3:** Includes a **7** in a box, *Molto Rit.*, *ff*, and *animo*.
- Staff 4:** Includes a **8** in a box, *pp*, *cresc.*, and *ff*.
- Staff 5:** Includes *ff*.
- Staff 6:** Includes *ff*.
- Staff 7:** Ends with a double bar line.

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**CONTRABASSOON**

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## CONTRABASSOON

Dans le style et mouvement d'un Cake-walk

**1** Spirituel et discret *ff*

**2** *mf*

**3**

**4** *ff* *sfz* *traine* *a tempo* *10*

**5** *ff* *Tenuto* *Maestoso* *fff*

**6** *a tempo* *10* *ff*

**7** *Molto Rit:* *Solo* *ppp* *animé* *p cresc.*

The score consists of ten staves of handwritten musical notation for the Contrabassoon. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is characterized by a 'Cake-walk' style, featuring syncopated rhythms and dynamic contrasts. Performance instructions include 'Spirituel et discret', 'Maestoso', and 'Molto Rit:'. Dynamics range from *ppp* to *fff*. The score includes various articulations such as slurs, accents, and fermatas, as well as specific fingering and bowing marks. The piece concludes with a series of sixteenth-note runs in the final staff.

CONTRABASSOON

The image shows a handwritten musical score for Contrabassoon, consisting of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains several measures with notes and rests. A double bar line is followed by a handwritten '2' and a circled '8'. The bottom staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains several measures with notes and rests, including a dynamic marking of 'ff' (fortissimo) and a fermata. The notation is handwritten and includes various musical symbols such as slurs, accents, and dynamic markings.