

PETITE SUITE

Orchestrée par
HENRI BÜSSER

CORS (chromatiques)

CLAUDE DEBUSSY

I. EN BATEAU

En FA

Andantino

1^{ers} vons

CORS

Sourdines 4

pp

pp *poco*

p

p

p

poco

1

pp

7

pp

p

pp

Enlevez les Sourdines

2

Risoluto

4 à 2

4

f *tres rythmé*

3

1^o

p

8

1^o

p *poco*

p *poco*

4

p *poco*

1

f

mf en dehors

dim.

p

Mettez les Sourdines 5

CORS

5

Fl. CORS

p *p dim.* *pp* 2 *p dim.*

6

a Tempo

pp *poco*

7

p *pp* *mf* *p* 2 *pp*

En retenant un peu

Encore plus lent

dim. *ppp* 6 *pp* *dim.* *ppp* Enlevez les Sourdines

II. CORTÈGE

En FA

Moderato

2 *pp* *p* *p* *p*

1 *p* *dim.* *pp* 1

8

Musical notation for measures 8-9. The score is in treble and bass clefs. Measure 8 starts with a piano (*p*) dynamic. Measure 9 features dynamics *p*, *f*, and *mf* with hairpins.

Musical notation for measures 10-11. Measure 10 includes a first ending bracket labeled '1' and a piano (*p*) dynamic. Measure 11 features a forte (*f*) dynamic with the instruction 'brillant' and accents.

Poco rit.

9

a Tempo scherzando

Musical notation for measures 12-13. Measure 12 starts with a forte (*f*) dynamic. Measure 13 features dynamics *mf* and *p* with hairpins.

Musical notation for measures 14-15. Measure 14 includes dynamics *mf* and *p*. Measure 15 features dynamics *mf*, *pp*, and *p* with first and second ending brackets labeled '1' and '2'.

10

vons

1^{er} Bon

CORS

11

I^o Tempo

Musical notation for measures 16-17. Measure 16 includes dynamics *p* and *pp* with first and second ending brackets labeled '1' and '4'. Measure 17 features dynamics *p dim.* and *pp* with first and second ending brackets labeled '2' and '4'.

Fl.

CORS

Musical notation for measures 18-19. Measure 18 includes a piano (*pp*) dynamic. Measure 19 features a piano (*pp*) dynamic and a first ending bracket labeled '1'.

CORS

12

mf *p* *cresc.* *f*

p *f brillant* *ff*

Rit. *ff*

III. - MENUET

En FA

Moderato

13

Altos CORS

p *pp poco cresc.*

16 8

13

14

Htb

15

CORS

p *f* *mf*

14 15

f *p* *mf*

16 17

CORS

16

Bon écho

pp ppp 1 3

Detailed description: This block contains the piano accompaniment for measure 16. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur over the first three notes, followed by rests. The lower staff has a bass clef and contains a similar melodic line. Dynamics include *pp* and *ppp*. Measure numbers 1 and 3 are indicated in boxes.

COR 1^o

p dolce espress.

poco

Mettez la Sourdine

6

vous

Detailed description: This block contains the first horn part for measure 16. It is written on a single staff with a treble clef. The music features a melodic line with a slur and a fermata. Dynamics include *p dolce espress.*, *poco*, and *p*. The instruction "Mettez la Sourdine" is written below the staff. A measure number 6 is in a box, and the word "vous" is written above the staff.

17 COR 1^o

pp Sourdine *p*

9

Detailed description: This block contains the first horn part for measure 17. It is written on a single staff with a treble clef. The music features a melodic line with a slur and a fermata. Dynamics include *pp* and *p*. The instruction "Sourdine" is written below the staff. A measure number 9 is in a box.

IV. BALLETT

En FA

All^o giusto

18

5

mf

p cresc.

mf

Detailed description: This block contains the piano accompaniment for measure 18. It consists of two staves. The upper staff has a treble clef and contains a melodic line with accents. The lower staff has a bass clef and contains a similar melodic line. Dynamics include *mf*, *p cresc.*, and *mf*. A measure number 5 is in a box, and a measure number 18 is in a box.

Detailed description: This block contains the piano accompaniment for measure 18 (continued). It consists of two staves. The upper staff has a treble clef and contains a melodic line with accents. The lower staff has a bass clef and contains a similar melodic line. Dynamics include *p*.

pp *pp*

4

Detailed description: This block contains the piano accompaniment for measure 18 (continued). It consists of two staves. The upper staff has a treble clef and contains a melodic line with accents. The lower staff has a bass clef and contains a similar melodic line. Dynamics include *pp*. A measure number 4 is in a box.

19

pp 2 3 4 *p cresc. poco a poco*

20

f *mf* *f*

ff *f cuivrez* *p écho*

Tempo di Valse

Rit.

21

a Tempo (à 1 temps)

p 4 *p* *mf*

p *mf* *p* *mf*

22

3 *p* *p* *cresc.* *mf*

23

f *mf* *dim.* *p* 3 *pp*

Detailed description: This system contains measures 23 and 24. Measure 23 starts with a forte (*f*) dynamic, followed by a crescendo to mezzo-forte (*mf*), then a decrescendo (*dim.*) to piano (*p*). A triplet of eighth notes is marked with a '3'. The system concludes with pianissimo (*pp*). Measure 24 continues the melodic line with a similar dynamic contour.

Rit a Tempo

ppp Mettez les Sourdines 4 3

Detailed description: This system contains measures 24 and 25. Measure 24 begins with pianississimo (*ppp*). A box labeled 'Mettez les Sourdines' (Put on mutes) covers measures 24 and 25. A '4' is written below the staff in measure 24, and a '3' is written below the staff in measure 25. The tempo marking 'Rit a Tempo' is positioned above the staff.

24 I° Tempo

p 3 *p*

Detailed description: This system contains measures 25 and 26. Measure 25 starts with piano (*p*) and features a triplet of eighth notes marked with a '3'. Measure 26 continues with piano (*p*) dynamics and includes a change in time signature to 2/4.

25

molto f Otez les Sourdines 4 *mf* *p cresc.* *mf*

Detailed description: This system contains measures 26 and 27. Measure 26 begins with *molto f* (very forte). A box labeled 'Otez les Sourdines' (Remove mutes) covers measures 26 and 27. A '4' is written below the staff in measure 26. Dynamics include *mf* in measure 26, *p cresc.* (piano crescendo) in measure 27, and *mf* at the end of measure 27.

p *p*

Detailed description: This system contains measures 27 and 28. Both measures are marked with piano (*p*) dynamics. The music features a complex rhythmic pattern with many beamed notes.

pp *pp* 4

Detailed description: This system contains measures 28 and 29. Both measures are marked with pianissimo (*pp*) dynamics. A '4' is written below the staff in measure 29. The music consists of sustained chords and simple rhythmic patterns.

26

pp 2 3 4 p cresc. poco a poco

Exercise 26 is a two-staff piece in G major. It begins with a piano (*pp*) dynamic and features a rhythmic pattern of eighth notes. The first four measures are marked with numbers 2, 3, and 4, indicating a sequence of exercises. The piece concludes with a crescendo (*cresc.*) and a *poco a poco* dynamic change.

27 Mouvt de Valse (à 1 temps)

f

Exercise 27 is a two-staff piece in G major, titled "Mouvt de Valse (à 1 temps)". It starts with a forte (*f*) dynamic and features a waltz-like melody with eighth notes and rests. The piece concludes with a melodic phrase in the right hand.

f p

This block continues the musical score for exercise 27. It features a forte (*f*) dynamic in the first half and a piano (*p*) dynamic in the second half. The melody continues with eighth notes and rests, ending with a melodic phrase in the right hand.

28

p cresc. molto

Exercise 28 is a two-staff piece in G major. It begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes. The piece concludes with a crescendo (*cresc.*) and a *molto* dynamic change.

Animé

ff 2 3 4 FIN

This block continues the musical score for exercise 28. It features a fortissimo (*ff*) dynamic and includes a sequence of exercises marked with numbers 2, 3, and 4. The piece concludes with a melodic phrase in the right hand and the word "FIN".