

PETITE SUITE

Orchestrée par
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TROMPETTES

CLAUDE DEBUSSY

I. EN BATEAU

En UT

Andantino

1

2

Risoluto

16 14 2 Htb vous

Sourdines

mf *più f*

Htb TROMP. SOLI

p Sourdines *p* *mf* *p*

3 11 2 TROMP. 4

Fl. *mf* *p* *mf* *p*

14 5 2 a Tempo Fl.

pp

TROMP. 6 3 f

p *poco* *f*

7 12 2 2 TROMP. Encore plus retenu

Fl. *pp* *p* *pp*

Enlevez les Sourdines

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II. - CORTÈGE

En UT Moderato 6 Htb Fl.

p *dim.* *pp* *mf*

TROMP. 8

p *p subito* *pp cresc. poco a poco*

9 Tempo Poco rit. scherzando

p *f brillant* Mettez les Sourdines

10

Sourdines *poco mf p* *poco mf p*

11 1^o Tempo TROMP.

pp *ppp* *p* *pp* *p* *p*

12

Otez les Sourdines *p* *mf* *dim.* *p*

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Rit.

2 *f* *brillant* *più f* *ff*

III. MENUET tacet

IV. BALLET

En UT

All^o giusto

18

8 *p* 4 4

19

pp 4 4 *p cresc. poco a*

poco *f* *mf* 4 4

21

Tempo di Valse a Tempo
Rit. (à 1 temps)

20

2 *f* *più f* 4 2 18

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22 Fl. TROMP.

p cresc. *mf* *f*

4

23 vous TROMP. Poco rit.

Mettez les 6 Sourdines

pp *pp* *p*

4

a Tempo

poco *p*

5

24 1^o Tempo

p *molto f*

Otez les 7 Sourdines

25

p *p*

4

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26

pp

4 2

Detailed description: This system contains two staves of music. The top staff begins with a piano (*pp*) dynamic. The music consists of eighth notes in the first four measures, followed by rests in the fifth and sixth measures. The bottom staff mirrors the top staff with eighth notes and rests. The numbers '4' and '2' are placed below the staves in the fifth and sixth measures respectively.

Fl. TROMP.

p cresc. poco a poco

Detailed description: This system contains two staves of music. The top staff is labeled 'Fl.' and the bottom staff is labeled 'TROMP.'. The music features a melodic line in the top staff and a rhythmic accompaniment in the bottom staff. A crescendo is indicated by a hairpin symbol and the text '*p cresc. poco a poco*'. The system ends with a double bar line.

27 Mouvt de Valse (à 1 temps)

f très en dehors

f

Detailed description: This system contains two staves of music in 3/8 time. The top staff starts with a forte (*f*) dynamic and the instruction '*f très en dehors*'. The music features a melodic line with accents and a rhythmic accompaniment. A second forte (*f*) dynamic is marked in the fifth measure. The system ends with a double bar line.

28

4

p

cresc. molto

Detailed description: This system contains two staves of music. The top staff begins with a piano (*p*) dynamic and the instruction '*cresc. molto*'. The music consists of eighth notes in the first four measures, followed by rests in the fifth and sixth measures. The bottom staff mirrors the top staff with eighth notes and rests. The number '4' is placed below the staves in the first measure.

Animé

ff

FIN

Detailed description: This system contains two staves of music. The top staff is marked '*Animé*' and '*ff*'. The music features a melodic line with accents and a rhythmic accompaniment. The system ends with a double bar line and the word 'FIN'.