

PETITE SUITE

Orchestrée par
HENRI BÜSSER

TIMBALES

CLAUDE DEBUSSY

I. EN BATEAU

Andantino

8 Fl. TIMB. *pp*

SI \flat

2 **1** 14 **2** **Risoluto** Cl. TIMB. *pp*

LA \flat RÉ \flat

1 6 **3** 11

mf *pp* *mf* Changez le RÉ en MI \flat

Fl. **4** TIMB. *p* *mf* *p* 1

Changez le MI en RÉ \flat

Un peu retenu

p dim. pp *pp dim. ppp* *pp dim. ppp* 2

2 **5** 2 **a Tempo** 8 **6** Htb

pp dim. Changez le LA en SI \flat

TIMB. *p dim. pp* 2

Changez le SI en SOL \flat

Encore plus retenu

7 12 Fl. TIMB. *ppp*

TIMBALES

II. - CORTÈGE

Moderato 8

SI ♭ MI ♭

Fl. TIMB. 8

p < *p subito*

4

p < *f brillant* *f* *p*

Poco rit. 9 a Tempo scherzando 4

1 4 7

10 Htb

p *pp*

vons 11 I^o Tempo

TIMB. 7 Fl. TIMB. *p*

12

mf *dim.* *p* < *f brillant*

Rit. *f* *ff*

III. - MENUET tacet

IV. - BALLET

All^o giusto 5

LA ♭ MI ♭

mf *p* *mf*

18

2 4

p *p* Changez le MI en RÉ ♭

19

1 1 2 3 4

pp *pp* *pp*

p *cresc. poco a poco* *mf* 2 3 4

TIMBALES

2 **20** *f* *ff* *Changez le LA en SOL b*

Tempo di Valse Rit. 2 **21** a Tempo (à 1 temps) 10 *vous* TIMB. *p* *mf* *p* 2

22 10 *vous* *mf* *p* *f* *SI b MI b*

TIMB. **23** 1 1 1 1 *p* *p* *pp*

tr *ppp* Poco rit. a Tempo **24** I° Tempo 4 9 *LA b MI b* Tromp. *p*

TIMB. 4 *p* *f* *mf* *p* *mf*

25 2 3 4 2 4 *p* *p*

26 1 1 2 3 4 *pp* *pp* *pp*

27 Mouvt de Valse (à 1 temps) *p* *cresc. poco a poco* *f*

28 4 2 3 4 5 *f* *pp* *p* *cresc. poco a poco*

Animé *molto f* 2 3 4 *>>* *V* FIN

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TAMBOUR DE BASQUE

I. II. et III Tacet

IV. - BALLET

All^o giusto

1 4 18

12 19 4 vous TAMB.de B.

2 20 8 T^o di Valse Rit. 2 21 a Tempo 18 22 Htb (à 1 Temps)

Fl. TAMB.de B. 1

6 23 4 vous TAMB.de B. 1 13

24 1^o Tempo Tromp. TAMB.de B. 4

25 12 26 4 vous

27 Mouvt de Valse (à 1 Temps) TAMB.de B. 5

28 2 3 4 5 6 7 8

Animé 1 FIN

p *mf* *f* *pp* *mf* *f* *cresc. poco a poco*

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TRIANGLE

I.- EN BATEAU

Andantino

8 Fl. TRIANGLE

1 14 2 14 3 14

Risoluto

4 16 5 2 a Tempo 8 6 Htb

TRIANGLE 1 7 17

pp p p

Detailed description: This block contains the musical score for the Triangle part of 'En Bateau'. It consists of four staves. The first staff is in 6/8 time, marked 'Andantino', and features a melodic line with a 'Fl.' (Flute) part above it. The second staff contains rhythmic patterns with measures 1, 14, 2, 14, and 3. The third staff is marked 'a Tempo' in 8/8 time and includes measures 4, 16, 5, 2, and 6. The fourth staff continues the rhythmic patterns with measures 7 and 17. Dynamics include 'pp' (pianissimo) and 'p' (piano).

II.- CORTÈGE

Moderato

1

pp p pp

2 1 8

1

Poco rit. 9 a Tempo scherzando 7 4

f pp

Detailed description: This block contains the musical score for the Triangle part of 'Cortège'. It consists of four staves. The first staff is in 4/4 time, marked 'Moderato', and features a rhythmic pattern. The second staff contains measures 2, 1, and 8. The third staff includes measure 1 and a 'drum' part. The fourth staff is marked 'Poco rit.' and 'a Tempo scherzando', with measures 9, 7, and 4. Dynamics include 'pp' (pianissimo), 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte).

TRIANGLE

10 TRIANGLE 5

11 1^o Tempo 1 2

12 1 1 cresc.

Rit. 1

III.-MENUET Tacet

IV.-BALLET

All^o giusto

5 **18** 6

4

19 4

20 2 4

TRIANGLE

T^o di Valse **21** a Tempo (à 1 Temps)

Rit. 2 10 vous TRIANGLE 2

22 18 **23** 8 Poco rit.

Fl. a Tempo TRIANGLE 1 2 1

24 1^o Tempo 6 vous TRIANGLE

25 6 4

26 4

27 Mouvt. de Valse (à 1 Temps) 3 5

28 2 3 4 5 6 7 8

cresc. poco a poco

Animé *tr.* 1 *tr.* FIN